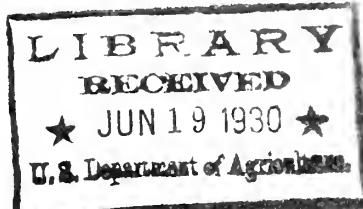


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1930

Quality
Gardens
Iris

Riverport, Illinois

In Memoriam

IN THE UNTIMELY DEATH OF MR. DOUGLAS PATTISON, THE MIDDLE WEST LOST A PIONEER IRIS ENTHUSIAST AND ONE OF THE BEST INFORMED AND KEENEST JUDGES OF IRIS IN THE COUNTRY. ONLY A SHORT TIME BEFORE THE ACCIDENT WHICH VERY RECENTLY CAUSED HIS DEATH IN CHICAGO, MR. PATTISON TOLD ME OF HIS INTEREST IN IRIS AND THE GROWTH OF THE BUSINESS CONDUCTED BY MRS. PATTISON --- QUALITY GARDENS.

"TULIPS WERE OUR FIRST GARDEN SPECIALTY," MR. PATTISON SAID. "I HAD IMPORTED AND BOUGHT IN THIS COUNTRY UNTIL I HAD A GOOD COLLECTION. WE HAD A FEW IRIS THAT I GREATLY ADMIRE, BUT THEN FEW VARIETIES WERE LISTED. THEN CAME FARR'S FIRST CATALOGUE WITH NEW IRIS AND A COMPREHENSIVE LIST. WE BOUGHT THEM ALL AND THE EUROPEAN VARIETIES HE LISTED. IN THE CONGENIAL SOIL OF FREEPORT THEY FLOURISHED AMAZINGLY, UNTIL WE WERE CONFRONTED WITH THE PROBLEM OF WHAT TO DO WITH THE INCREASE AND MRS. PATTISON SOLVED THE PROBLEM WITH HER FIRST SMALL CATALOGUE, WHICH HAS SINCE DEVELOPED INTO THE LARGER ONE NOW ISSUED BY QUALITY GARDENS."

MR. PATTISON WAS A WIDELY KNOWN LAWYER WITH A PRACTICE WHICH ENGAGED HIS ENTIRE TIME. THE IRIS BUSINESS HAS BEEN CONDUCTED SOLELY AND INDEPENDENTLY BY MRS. PATTISON.

IT WAS MR. PATTISON'S FREQUENTLY EXPRESSED WISH THAT, NO MATTER WHAT BEFELL, THE GARDEN SHOULD CARRY ON AND FRIENDS AND ADMIRERS OF THE IRIS BE WELCOMED AT ANY TIME. ALTHOUGH THERE CAN BE LITTLE SPIRIT IN IT AT THE TIME, QUALITY GARDENS WILL BE OPEN AND VISITORS WELCOMED AS USUAL AT BLOOMING TIME.

MRS. PATTISON WILL MAKE HER USUAL EXHIBIT AT THE ANNUAL IRIS SHOW OF THE FREEPORT GARDEN CLUB AS IN THE PAST.

SHERMAN DUFFY.

A Catalog
of the
Newest, Rarest and Finest

Iris

Accompanied by some information
about Iris which may be of
interest to Iris lovers

*God made the flowers to beautify
The earth, and cheer man's careful mood;
And he is happiest who has power
To gather wisdom from a flower,
And wake his heart in ev'ry hour
To pleasant gratitude.*

—Wordsworth.

Mrs. Douglas Pattison
Owner of Quality Gardens
871 W. Stephenson St.
Freeport, Illinois

Terms of Sale

Read Carefully Before Ordering

ORDER EARLY. Early orders are suggested to prevent disappointments in case the variety should be sold out. Please write your name and address *plainly*.

STOCK. All orders will be filled with good strong rhizomes that will be reasonably sure to bloom the first season. Any time a customer receives an order from us and upon opening it up he finds any rhizomes defective in any way, he has the privilege of shipping them back to us, in whole or in part, *immediately* at our expense, and his money will be refunded.

TIME OF SHIPMENT. Iris orders will be filled beginning about July 1st.

TERMS. Cash should accompany the order in all cases. No order accepted for less than \$2.00.

POSTAGE. Prepaid on all Iris.

CULTURAL DIRECTIONS. A printed card containing our cultural directions in regard to the raising of Iris will be enclosed with every order of Iris sent out.

We GUARANTEE all plants shipped, to be true to name, vigorous and healthy when received.

WHAT WE DO NOT GUARANTEE. We do not guarantee our plants to grow in your garden. Our guarantee ceases when our plants reach the purchaser in good condition, and we assume no responsibility for what may happen to them thereafter. We make no guarantee, expressed or implied, covering the successful culture of plants after they have passed beyond our control.

WE SHIP IRIS successfully to Canada, England, France, Italy, Holland, Austria, New Zealand and China. On any order from abroad, kindly state time you wish Iris shipped. Special attention given to September and October shipments to Southern States.

PRICE OF CATALOG. We have adopted the policy of furnishing catalogues free to all who have bought from us during the last two years. To any one who has not, we will send a catalogue for 35 cents, the said amount to be credited upon a sale of \$3.00 or over. We shall continue this policy.

A 10 per cent discount
will be given on prices in
General List on all orders
received by June 15th.

Iris Show

There will be an Iris show held at Freeport, Illinois, the latter part of May or the fore part of June, depending upon the weather.

Iris have gone through the last winter in the best shape of any year we have ever grown them, and we believe the Freeport show will be the finest one the Garden Club has ever given; much better from the standpoint of fine bloom, than the National Show, which was held in Freeport in 1928.

The show will be held in the new Masonic Temple; a very beautiful place for a show of this kind.

In addition to the Iris listed here, we expect to show many more, very fine, up to the minute varieties. Some wonderful new varieties, from abroad, which we cannot sell until next year; and about 60 named seedlings, which have been sent to us, by prominent hybridizers, all over the country, for us to try out and compare.

Freeport is about three hours' ride from Chicago, on both the Illinois Central and Northwestern railroads. There are frequent trains on both roads daily. There are also direct railroad connections from Omaha, Sioux City, Milwaukee, Kansas City, St. Paul, and St. Louis.

Freeport is on the Grant Highway, a direct cement road from Dubuque, Iowa, to Chicago. It is also on a cement road from Cairo, Illinois to Madison, Wisconsin, and from Freeport to Dixon where it connects with the Lincoln Highway.

In January, 1929, the new Hotel Freeport was opened and we can assure any guests at the show of the finest hotel accommodations.

Anyone desiring to know the exact date should write us, and we will reply by card as soon as date is fixed.



Max Schling Medal awarded by Max Schling Co. of New York for the finest educational display of Iris at the American Iris Show, June 6, 1928, awarded to Mrs. Douglas Pattison, Freeport, Illinois.

Foreword

A Little Gossip About Iris

Last year we got out a new catalog, larger in size, containing some halftones, some color pictures and some other improvements over our previous catalogs. However in our 1929 catalog we stated that we did not consider it the last word in catalogs, but on the contrary, it was simply a beginning, a basis, upon which we could start to build a new series of catalogs.

We think that our catalog this year is a very great improvement over the one of last year. Here are some of the improvements:

First: A uniform system of stating the Height, in every case, in inches, immediately after the name of the flower.

Second: A key word system of stating the Time of Bloom. We have adopted five general divisions for this, viz: Very Early, Early, Medium, Late, Very Late.

Third: A key word system of describing Fragrance. We have adopted three general divisions for this, viz: Slightly Fragrant, Fragrant, Very Fragrant.

Fourth: Where the names of the Iris are Latin, Greek or French, we have given the pronunciation of them.

Fifth: A system of color combinations of iris.

Sixth: More colored pictures and better ones.

Seventh: Inserting in the text, poems and beautiful thoughts about iris. This is rather easy to do, because iris, for two thousand years, has been the favorite flower of the poets.

In our catalog last year we asked for suggestions from our customers as to how they thought we could improve our catalog. Many good friends sent in valuable suggestions, some of which we adopted.

We thought all of them good, but some came after blooming time and we could not make the necessary records to do it properly.

We have a good many ideas for our 1931 catalog all blocked out, and hope that more of our good friends will come forward with suggestions.

We had a little poetry in last year. This year we have quite a lot. We like it, but perhaps you do not, and we want to do as our customers



A BIT OF QUALITY GARDENS



A BIT OF QUALITY GARDENS

desire. We would be interested in hearing as to what your reaction is to this innovation which we have started.

This year we are giving you a color plate of the yellow iris William R. Dykes. William R. Dykes, from the time of its introduction in 1926 down to the present time has probably been the subject of more praise, criticism, condemnation, discussion and gossip than any other iris in the world. Some critics have praised it to the skies, and some have said it is very inferior and there are dozens of yellows more beautiful than it. And during all this clamor it is probable that not more than one iris lover in a hundred has ever seen it. Part of this perhaps has been owing to the enormously high price of William R. Dykes and that other yellow seedlings under the same name have been put out. Some of the critics abroad said it was a wonderful, pure yellow; others said it was a sorry spotted thing. So we felt that it was really up to someone to have a correct picture made and that we might as well do it. And so we present this picture made by a skilled artist in our garden at last blooming time. The chief merit of the picture is that it is absolutely correct. Both sides are right. In dry seasons it is all yellow; in wet seasons it is striated with violet. In the true variety the standards are enormous, of great substance, beautifully frilled, crinkled and ruffled and more beautiful in this regard than any iris we have seen.

Now we will give you our opinion. We think that it is the most beautiful light colored iris in the world and we think it quite as beautiful when it is striated with violet as it is when it is the pure clear yellow claimed for it by many growers.

P.S. We believe that those who wish the least to pay the price decry the iris the most.

* * * *

Just because last year we named an iris Blue Velvet and this year another one Pink Satin do not be afraid that it is the beginning of an avalanche of Purple Organies, Red Calicos, Cerise Rayons and Yellow Ginghams. The men who read this catalog can cheer up, for our raid upon the show windows of Fifth Avenue, State Street and Market Street for names of iris is over. However, we do not regret the two names we took and we think that any one who sees the flowers, will feel that they are aptly named.

* * * *

For many years there was hardly a red iris worthy of the name. There were near reds, like Mon. Cornault, Peau Rouge, and Leverier, but the redder they were in color, the poorer they were

in other qualities. But the year 1929 ought to be a famous year in iris history, for in that year three very beautiful reds, real reds in color, each remarkably fine in height, substance, poise and branching quality, were introduced to the public. Two of these were American and one French. The American ones are Dauntless (Connell, 1929) and Indian Chief (Ayres 1929), and the French one is Numa Roumestan (Cayeux, 1928). We mention Dauntless first because it was awarded the Dykes Memorial Medal by the American Iris Society for the year 1929. The old saying: "It never rains, but it pours," was certainly true of red iris in 1929.

Of these three, Indian Chief is the largest flower, with the greatest height. In this respect Dauntless is second and Numa Roumestan is third. Dauntless and Numa Roumestan are both truer reds than Indian Chief which has a slight purple shade. Dauntless is the finest shaped flower, most beautifully held on the stem. As regards velvety quality, they may be ranked in this order: Indian Chief, Dauntless, Numa Roumestan. Numa Roumestan is a more uniform shade of red than either of the others, as it is a red self. Numa Roumestan is also most beautifully ruffled and frilled. If you ask us which we like best, we will answer, "The one we saw last."

* * * *

A selection of varieties to list becomes more and more of a difficult problem. Only a few years ago we depended chiefly upon European introductions. Now American varieties vastly outnumber the foreign seedlings. The French and English growers introduce fewer and fewer as their discrimination grows more keen. A foreign iris coming to us now we may count upon as distinctive. This is particularly true of the Cayeux introductions which each year show us something new in size, form or color.

The gardens of American breeders, both professional and amateur, all over the country, are filled with seedlings. A few American breeders have developed original lines. The great majority are using what they have of the best of the foreign varieties for breeding purposes and following the beaten track, but a few of the American breeders are producing really outstanding things. A study of the introduction and registration list in the January Bulletin of the American Iris Society shows that more than one hundred American seedlings were put in Commerce last year. The combined list of English, French and German introductions fell far below that number.

The registration of new varieties, a majority of which we may presume will come into com-

Quality Gardens

merce sooner or later, shows an even greater preponderance of American Iris, between three and four to one, as compared with the foreign lists. There are nearly three hundred new iris in this list. During the last three years, a study of current catalogs shows close to two hundred new American Iris in trade. Obviously these cannot all be outstanding, or worthy of a place in a carefully selected list.

A grower must exercise the greatest care in making a selection for introduction from this great army of newcomers. The carefully selected foreign list offers less trouble. The Cayeux list each year has shown us new lines of development because M. Cayeux uses his newest developments for breeding purposes before putting them on the market and thus is in advance of the American breeders using his introductions.

A personal survey of all the new introductions is becoming a physical impossibility. It would not be possible during the period of Iris bloom to be in a sufficient number of places to see all the new American seedlings clamoring for attention. The American seedlings herein offered we are certain are distinctive. They have stood the test in comparison with the best iris in the world, but they are not a spot on the great number of American introductions, a few of which may be worthy and great, numbers of which should not have been named and introduced, although, innocently enough, the owners believed them to be distinctive and original because they had not seen a complete collection of the newest and finest things. We usually see every new thing that we possibly can in America, either by having it tested in our own garden, or traveling long distances for that reason. A trip to Europe for that purpose was cancelled at the last moment this year, which may materialize at some future time.

* * * *

The magnificent iris, Blue Velvet was to have figured in the colored plates in this catalog. Unfortunately the artist making the painting fell ill, before attaining the true color and it had to be omitted. Its richness of quality and depth of coloring is difficult to depict in a painting and we preferred to omit it entirely, rather than offer a picture which did not do justice to this beautiful introduction.

The plate of Sir Michael, an iris of gorgeous coloring is not satisfactory, but the season has advanced too rapidly and the exigencies of the make-up of the catalog required its printing. The

last proof we saw, of the other new pictures, at the time of this writing, are true to color and show the unusual charm and beauty of the iris they depict.

* * * *

This year we shall bloom in Quality Gardens the 1929 French Dykes medal winner, Vert-Galante, and a number of others which, owing to federal restrictions may not be offered for sale, with a collection of M. Cayeux's newest Painters' Art Shades. The foreign iris are the pick of the prize winners and those generally acclaimed by the best posted iris experts abroad as the finest things they have produced. They are competing with the best of the American productions and practically all will bloom. Last year the race was very even, American breeders holding their own with magnificent new iris, but, with a single exception, in no way outdistancing the best of the French and English newcomers.

We hope you may see them and enjoy them and make notes for future beauties in your gardens, when the newest of them may be put on sale.

There is no ornamental plant that lends itself to the developing of subtle as well as striking color combinations, as does the iris. Little in the way of directing prospective purchasers of iris in the way of arranging their iris has hitherto been attempted. We hope our suggestions may be helpful. Inspecting an iris collection with a view to harmonious and beautiful color combinations opens a new vista of interest.

You may see some of these combinations in actual bloom and note the effect. There is no standard of taste or arrangement in color. Different artists have different ideas as shown by their paintings. You may inspect, whether you like or dislike combinations. These will suggest others to you. The suggestions here offered have been tried in our gardens, by some of the famous gardeners of the country or suggested by designers of standing.

You will have opportunity to judge of the color of the iris for the garden picture with these suggestions before you.

This catalog has been compiled with the desire to be helpful both in the selection of the finest varieties of iris as well as their happiest combination in the garden. We shall be greatly gratified if we have succeeded in a measure, at least, in accomplishing this result.

MRS. DOUGLAS PATTISON.

A General List of the Newest, Rarest and Finest Iris

Time of bloom is indicated by V. E., very early; E., early; M., medium; L., late; and V. L., very late.

Fragrance is indicated by S. F., slightly fragrant; F., medium fragrant and V. F., very fragrant.

Height is given in inches, immediately after the name of the flower; 40" means 40 inches.

"S." means standards; "F." means falls; "A.M." is Award of Merit; "C. M." is Certificate of Merit; "H.M" is Honorable Mention; "A.I.S." is American Iris Society; "R.H.S." is Royal Horticultural Society; "S.N.H.F." is Société Nationale D'Horticulture De France.

"No delivery until August 15, 1930" indicates that under the rules of the Federal Horticultural Board we cannot deliver that certain iris until that time.

* * * *

ALLURE (Murrell, 1927) M. 40" S.F. This fine iris is an entirely new break in color, and it is almost impossible to convey an adequate impression of the dainty and pleasing effect it gives. The ground color is a rich canary yellow and this is overlaid and flushed with pink, more deeply in the falls than in the standards. The beard and the style arms are yellow. The flower is above medium size, beautifully formed and poised, with ruffle edged standards. The coloring is particularly lustrous. The plant is an exceedingly vigorous grower, with very stout branched stems. The exquisitely delicate tones of this variety become more beautiful when planted in partial shade. (The colored picture is about one-half the actual size of the flower.)

Silver Medal at the English Iris Show in 1927. \$15.00

AMBER (Dykes 1924) M. 36". This is a very striking, fine, pure, deep yellow self color, with a prominent reddish gold beard. An extremely free, strong grower. Taller than Shekinah and with larger flowers. This is richer in color than Gold Imperial, with a very much larger flower and about 3

inches taller. This is a magnificent yellow, the vigor of whose growth and its floriferousness are not surpassed by any other iris. We strongly recommend this to our customers.

A.M.R.H.S. 1924.

A. M. Wisley Trials, 1927.

\$1.50

ANDREW JACKSON (Kirkland 1929) E. 40" S.F. A flower of great size, heavy substance and per-



ELIZABETH EGELBERG



DAUNTLESS

fect form. The general effect of the flower is a rich red violet. S. Saccardo's violet. F. raisin purple, shading at the edge to Rood's violet. The plant is most vigorous and hardy. It blooms early and a few clumps will dominate the early garden completely. It has every strong characteristic that might be suggested by its name. \$10.00

ANNE BULLEN (Hort.) M. 34" F. S. deep bluish lavender; F. deep velvety, dark red purple with heavy bronze reticulations. The red tone of the fall, combined with the copper markings, produces an extremely rich and beautiful variety. \$.50

ANNE MARIE CAYEUX (Kay-yuh') (Cayeux 1928) E. 36" S. F. Very large flowers of splendid shape and strong texture. Plant of exceptional vigor and freedom of growth. S. pink lilac, shot

with gray. F. a metallic blue on gray, strongly resembling the iridescent coloring of a pigeon's throat. The general color effect is a soft rosy heliotrope. This was named by M. Cayeux for his youngest grandchild and if you think that, of the tens of thousands of new seedlings M. Cayeux has each year to select from, he picked out an inferior one, to name for his youngest grandchild, then you do not know M. Cayeux. We strongly recommend this to our customers who want an exquisitely beautiful variety with an absolutely unique color.

Certificate of Merit, S.N.H.F.
No delivery until Aug. 15, 1930.
\$25.00

ANN PAGE (Hort. 1919) E. 42" F. A lovely pale lavender blue self, with large flowers of splendid shape. The stems are stout and branching and the blooms deliciously scented. Gives the general effect of light blue. One of the very best.

A.M.R.H.S. 1920. \$.50

ANTARES (Ahn-tahr'-ēēs) (Vilmorin, 1926) M. 34" S. F. Enormous flower. S. yellow, gradually shading off to lighter yellow at the edges and dotted with ageratum blue. F. pure white with lemon yellow reverse, dotted with ageratum blue. Strong and vigorous. Very unique and beautiful. Entirely different from anything else. \$2.50

APHRODITE (Dykes 1922) E. 54" V.F. Unquestionably the best of the violet pinks. It is certain, that, for purity of tone and brightness of color, it stands in a class by itself. The flowers are of good size and perfect form. In color it is a pure bright violet pink self, standards and falls being identical in tone, the latter having a striking and pleasing white flush from the center of the blade to the haft. The standards are strong and beautifully arched, the falls smooth and glossy, with no prominent veining, or reticulation. One of the strongest and most vigorous growers in the garden. \$2.00

ARIADNE (Dykes 1921) L. 40" F. Flowers are large and strikingly beautiful. S. very broad, with waved edges, pure silvery light blue in color. F. deeper blue, suffused with reddish violet, which

Quality Gardens

is intensified at the base. A deeper, richer colored Asia. This Iris is esteemed in England as one of the very finest. \$1.00

ARNOLD (Denis [Dū-nee'] 1922) M. 42" S. dark reddish violet; F. rich, deep velvety, very dark pansy violet, throat marked brown on dull yellow ground. A beautiful rich flower. A very much improved Arnols. \$.65

ASIA (Yeld 1920) L. 54" V. F. A grand Iris, unlike anything else in cultivation, with unusually large flowers and fine, bold, upstanding foliage. S. broad and massive, pale silvery lavender, deepening at the base to a golden yellow. Beard bright golden yellow. F. pale reddish purple, lightening in color toward the margin. The whole effect of the flower is unusual and the plant stands out as one of the finest

Iris in cultivation.

A.M.R.H.S. 1916. \$.90

AVALON (Sturt. 1918) M. 48". An enormous flower of great beauty. The color is a satiny, lustrous pink lavender and individual blooms are perfect in form and of great substance. Well branched and tall.

Silver Medal. M.H.S. 1916.
\$1.25

BALLERINE (Vilm. 1920) M. 54" V.F. A really grand iris. A splendid grower with enormous flowers of perfect form. S. light blue violet, broad and waved at the margins. F. deeper in color. No collection however small, is complete without this.

C.M.S.N.H.F. \$.50

BELISAIRO (Bel-ah-zaire') (Cayeux 1924) M. 36" S.F. Very large flowers on well branched stems. S. soft tan. F. a very beautiful shade of rich rose red shading into fawn. Strong, vigorous grower. An exquisite flower. \$2.00

BENRIMO (Perry 1923) L. 36". A very beautiful variety. Stout branching stems bearing many extra large, well shaped flowers. S. large and incurved, a delightful shade of bright blue; F. light purple with a conspicuous white lined base, yellow beard. \$.50

BLUE BANNER (Kirkland 1929) L. 36" S.F. A new, beautiful and unique color. The flower is on the order of B. Y. Morrison but the falls instead of being raisin purple are light blue shading lighter to the edge. The general effect of the flower is a very bright electric blue. There is no flower quite like it. It is the most brilliant blue we have ever seen. Growth rampant. This is a very striking flower. It attracted great attention in our garden last year and was greatly admired. We strongly recommend this to our customers.

\$10.00

BLUE VELVET (Loomis 1929) L. 46" S.F. A new iris of superlative beauty. Very large flower of great substance, on very thick, rigid stems, finely branched. A self color. A clear, rich, beautiful, very dark blue. The whole flower is of a



CLAUDE AUREAU

*Beautiful lily, dwelling by still rivers,
Or solitary mere,
Or where the sluggish meadow-brook delivers
Its waters to the weir!*

*Thou laughest at the mill, the whir and worry
Of spindle and of loom,
And the great wheel that toils amid the hurry
And rushing of the flume.*

*Born to the purple, born to joy and pleasure.
Thou dost not toil nor spin,
But makest glad and radiant with thy
presence
The meadow and the lin.*

*The wind blows, and uplifts thy drooping
banner,
And round thee throng and run
The rushes, the green yeoman of thy manor,
The outlaws of the sun.*

*The burnished dragon-fly is thine attendant,
And tilts against the field,
And down the listed sunbeam rides resplendent
With steel-blue mail and shield.*

*Thou art the Iris, fair among the fairest,
Who, armed with golden rod
And winged with the celestial azure, bearest
The message of some God.*

*Thou art the Muse, who far from crowded
cities
Hauntest the sylvan streams,
Playing on pipes of reed the artless ditties,
That come to us as dreams.*

*O Flower-de-Luce, bloom on, and let the river
Linger to kiss thy feet!
O Flower of song, bloom on, and make forever
The world more fair and sweet.*

Longfellow: Flower-de-Luce.

hitherto unequalled, splendid, velvety appearance. The standards are just as dark as the falls and almost as velvety. It looks like the richest shade of deepest, darkest blue velvet. When the flower first opens it is almost black. It is far ahead of any other Dominion Seedling and in our opinion it is the finest, most beautiful, dark colored iris we have ever seen. There was such a tremendous demand for this iris last year that there were a great many orders, both from the U. S. and abroad, that we were unable to fill. By reason of that and a limited stock we have been compelled to raise our price for this year. It is perhaps unnecessary for us to state that we strongly recommend this to all of our customers. (An extremely limited supply. We can sell only one root to each customer.) **\$40.00**

BRUNO (Bliss 1922) M. 36" V.F. S. fawn, tinted rose, shading to yellow at the base. F. deep, rich, velvety red purple, of exceptional size and great

substance. Very distinct. Wonderful in bright sunshine. This Iris is now being used as a parent for hybridizing purposes more than any other Iris in the world. Bliss is using it and both Cayeux and Millet in France are using it as a parent, very extensively.

A.M.R.H.S. 1929.

\$2.50

CAMELIARD (Sturt. 1927) M. 50". A variegata of Caterina habit. The large but well proportioned flowers are over seven inches long and are in color, amber yellow overlaid wine purple on the blade of the flaring falls to within half an inch of the orange beard where it breaks into veins on a yellow ground. As a variegata it is second only to Claude Aureau. We think that this and Snow White are Miss Sturtevant's finest achievements.

\$15.00

CANDLELIGHT (Andrews 1926) V.L. 48". Large flowers of pale pinkish lavender, strongly illuminated from within by a rich golden glow, at once difficult to describe, but very lovely. The glow extends nearly to the tips of the standards and falls, with just enough contrast to give a soft color effect. The plant is tall and a vigorous grower. In the Symposium issued in the summer of 1928 it was rated higher than any other iris, the Exhibition rating being 96. We had a considerable number of orders for this from abroad last year.

\$5.00

CARDINAL (Bliss 1922) M. 36" S.F. One of the richest flowers of the Dominion race, S. a distinct shade of lavender, overlaid with rose; erect, arching inward at the top. F. rich, velvety prune purple, very broad and rounded, of wonderful glossy texture. You have to see it in the sun to get the cardinal tint for which it is named. While this iris has been introduced for 8 years, the stock of it is very scarce, both in this country and in England. At present it retails in England at four times the price which we mark it here. It grows very vigorously here with us, so that we have accumulated a large stock and can offer it at a very low price.

A.M.R.H.S. 1927

\$4.50

CAROLINE E. STRINGER (Sass 1925) M. 33" S.F. The flower is a most beautiful tone of soft delicate pink, a self of fine texture. The haft has a slight golden sheen and the beard is bright yellow. The flowers are of good size on stems widely spreading from the strong stalk and the petals are beautifully frilled. **\$1.50**

CASSANDRE (Cas-sandr') (Cayeux 1928) M. 48" S.F. Enormous flower of good substance and very beautiful shape. S. smoky rose violet. F. velvety deep rich purple garnet with lighter border. The falls look like heavy velour in dark rich Persian



Pluie D'or (Golden Rain, Cayeux 1928)



William R. Dykes (Dykes 1926)

Quality Gardens

colors exquisitely blended. One of the most beautiful iris we have ever seen. Very vigorous plant, well branched, strong and erect stems. We strongly recommend this to all of our customers.

C.M.S.N.H.F. 1928

No delivery until August 15, 1930. \$20.00

CINNABAR (Williamson 1928) M. 42" Stalk well branched, flowers large. S. violet purple; F. cotinga purple, very velvety. The general effect is a rich dark red, of one color, but owing to the extreme velvety quality of the falls, it looks like a bicolor. Some keen iris experts are very enthusiastic about this and think it is the finest flower which Williamson ever introduced. We strongly recommend it. \$6.00

CITRONELLA (Bliss, 1922) M. 38" S. a beautiful, bright, clear golden yellow. F. rich golden brown, heavily lined carmine. The brightest of orange beards extends more than one third the length of the falls. A flower of wonderful form and the most vigorous habits of growth and flowering. A wonderfully bright, brilliant bit of color in the garden.

A.M.R.H.S. 1922 \$1.00

CLAUDE AUREAU (Claude Or-ō') (Cayeux 1928) M. 36" S.F. This is one of M. Cayeux' masterpieces and is the finest variegata to date. M. Cayeux informs us that this is a cross between Claude Monet and Bruno which only produced two seeds, only one of which germinated. Robust constitution, imposing habit and very large flowers. S. greenish, golden yellow making a very pleasing contrast with the wide long falls of intense bordeaux wine color with a wide margin of bronzy gold.

A. of M. S.N.D.F. 1929.

No delivery until August 15, 1930. \$75.00

COPPERSMITH (Shull, 1926) M. 42" F. Very distinct, large flowered and very tall stems. S. crimson purple; F. Indian lake, shading to dahlia carmine, producing a wonderfully rich copper red velvet effect in the sun. Flower of heavy substance, fine, flaring form and exceptional finish. In previous years, we also listed L'Aiglon and Sequoiah. They are all along the same lines in color, form and height. We planted the three, side by side and made frequent comparisons and finally came to the conclusion that Coppersmith was the best iris of the three. Coppersmith is a magnificent iris and we strongly recommend it to our customers. \$3.75

CORONATION (Moore, 1927) M. 44" Very tall on well-branched stems. A yellow self color. A deep rich golden yellow. Of the greatest substance,

Charles, Dauphin of France:

*Thou hast astonish'd with thy high terms;
Only this proof I'll of thy valor make,
In single combat thou shalt buckle with me;
And, if thou vanquishest, thy words are true;
Otherwise, I renounce all confidence.*

Joan of Arc:

*I am prepar'd: here is my keen edg'd sword,
Deck'd with five Flower-de-luces on each side.*

Shakespeare: 1 King Henry VI.

*Tall and clothed in samite.
Chaste and pure,
In smooth armor—
Your head held high
In its helmet
Of silver:
Jeanne d'Arc riding
Among the sword blades!*

*Has Spring for you
Wrought visions,
As it did for her
In a garden?*

Pauline B. Barrington: White Iris.

*Now by the lips of those you love,
Fair gentlemen of France,
Charge for the Golden Lilies;
Upon them with the lance.*

A War Cry of Chivalry.

it does not fade or deteriorate in the hottest sun. Large flowers. It is strong and hardy and a very profuse bloomer. Everyone who has seen it is very enthusiastic over it. \$4.00

CRIMSON GLOW (Perry, 1924) M. 36" F. Large, handsome, well shaped, self colored flowers of a uniform shade of brilliant crimson, tinted rose. S. beautifully frilled and incurved; F. exceptionally broad with orange beard. A very free flowering, large and beautiful flower of good form and substance on stout branching stems. A wonderful variety for landscape effect. \$1.50

DAUNTLESS (Connell, 1929) M. 40" S. F. This is a cross between Cardinal and Rose Madder. The color is red. It is a self color. The falls appear darker than the standards because of their velvety quality. We think that we can say, without any fear of successful contradiction that this is one of the finest red iris ever offered, to the public.



COPPERSMITH

The height and sturdiness of the well branched stems, the great size and substance of the flowers which are beautifully poised upon the stem make this an almost perfect iris. (Stock very limited.)

Awarded the Dykes Medal in the year 1929 by the American Iris Society. \$30.00

DOLLY MADISON (Williamson, 1927) M. 38" S.F. Flowers large, 4½ inches high and 5 inches wide. S. arching cupped; F. flaring, very broad. S. mauvette, shading to yellow at the base. F. lilac, haft golden tinged and maroon veined; beard bright orange. Great distinction of form and carriage. Very free flowering and vigorous in growth. This iris has caused a furore and is unquestionably one of the finest introductions of recent years. \$10.00

DOMINION (Bliss, 1917) V.L. 36" V.F. S. dauphin's blue or light bluish violet; F. of exceptional substance, of a deep rich, indigo purple velvet. Plant is strong and vigorous. None of the Dominion Seedlings have surpassed it in color. When this was first brought over to this country it was hard to raise, but now it is acclimated and grows with strength and vigor, as much so as any of the other iris in the garden.

A.M.R.H.S. 1917. \$2.75

DON JUAN (Dōn'-uán) (Cayeux 1928) M.40" F. Enormous flowers of splendid shape and of the greatest substance. S. light rosy lilac, shaded bronze (pink effect). F. very wide and extremely flaring, bright red, paler at the margin and heavily reticulated at the haft. The foliage is of greater size and height than any iris we have ever seen. It is simply a giant. A sturdy grower of the greatest vigor. This iris has created a great sensation wherever it has been seen.

C.M.S.N.H.F. 1928.
Special Prize offered by the Iris Commission of France, 1928. \$35.00

DUKE OF BEDFORD (Bliss, 1922) M. 40" F. A very fine iris of the Dominion race, with typically large, well formed flowers of great substance. It is rich deep violet purple, almost a self, very velvety and brilliant. A good strong grower and comparatively well branched. Free flowering and reliable. \$2.00

EDEN PHILPOTTS (Perry, 1921) E. 36" F. A very beautiful iris and one of the most striking varieties yet introduced. Its enormous flowers are produced in the wildest profusion quite early in the season. Large well formed flowers, a beautiful shade of dark lavender blue. A wonderful landscape blue. \$.50

ELIZABETH EGELBERG (Egelberg, 1929) M. 48" F. A magnificent new introduction. Enormous flowers. S. tall, domed shaped. A beautiful blend of pink and mauve. F. flaring, to nearly horizontal, color, a lustrous mauve, shading into pink. The garden effect is a medium light tone of mauve

Quality Gardens

pink, with a lovely central glow of creamy yellow, caused by the very heavy orange beard on the light ground of the throat. Plant is very vigorous, healthy and hardy. Foliage tall, broad, stiff, blue green. We have seen a stalk with 7 enormous flowers open at one time. It is more than an iris, it is a bouquet. A magnificent iris and we strongly recommend this to all of our customers.

H.M.A.I.S. 1929. \$20.00

ENCHANTMENT (Cayeux, 1927) M. 48" A very tall, very vigorous, very sturdy hybrid, Dominion X. Gloriae. Flower of fine form and great substance, splendidly carried on very strong stems. S. slaty lilac and fawn; F. purplish red, tinged garnet. A magnificent iris with wonderful coloring. A very brilliantly colored flower. A greatly improved Glamour which itself is a very beautiful flower. Mr. Murrell rated this in his report to the English Iris Society at 91.

\$20.00

EVENING GLOW (Tuthill 1928) M. 36"; S. and F. pale silvery, lavender blue. Splendid orange beard. The lower part of the haft is an iridescent combination of lavender, pink and orange, giving the flower a wonderful opalescent effect. The foliage is a peculiar shade of gray green which combines beautifully with the coloring of the flower. \$3.50

FARANDOLE (Fár-ón-dôle') (Cayeux 1928) M. 36" S.F. Flowers of enormous size borne on very strong robust stems. An absolutely unique color, nothing like it in any other iris. S. French gray with strong suffusion of rosy lilac in the center. F. purplish rose with very broad margin of French gray. This is absolutely one of M. Cayeux's masterpieces. A strong, vigorous, well branched variety with an exquisite combination of color. We strongly recommend this to all of our customers.

C.M.S.N.H.F. 1928.

No delivery until Aug. 15, 1930.

\$20.00

FASCINATION (Cayeux 1927). M. 48" V.F. Everyone abroad hails this as the greatest pink iris ever produced, but they, as yet, have not seen Pink Satin. However Fascination is a won-

derful iris, a pure clear pink with flowers of enormous size and of the greatest substance. The foliage and flower stalks are especially strong and rampant in growth. Next to Pink Satin it is unquestionably the finest pink. \$20.00

FEDORA (Cayeux 1924) M. 36"; Flowers large and of perfect form. S. old gold; F. rich, deep reddish violet purple, broadly edged gold, rich colors, producing a very striking effect.

C. of M.S.N.H.F. \$.50

FLAMMENSCHWERT (G. & K. 1920) M. 33" F. "Flaming Sword". A very greatly improved Iris King. It is much taller and the flowers are much larger. In addition the standards are a wonderful shade of clear golden yellow, instead of the old gold standards of Iris King.

A.M.R.H.S. 1929. \$.60



GABRIEL

Quality Gardens

*My mother let me go with her,
(I had been good all day),
To see the Iris flowers that bloom
In gardens far away.*

*We walked and walked through hedges green,
Through rice-fields empty still,
To where we saw a garden gate
Beneath the farthest hill.*

*She pointed out the rows of "flowers";—
I saw no planted things,
But white and purple butterflies
Tied down with silken strings.*

*They strained and fluttered in the breeze,
So eager to be free;
I begged the man to let them go,
But mother laughed at me.*

*She said that they could never rise,
Like birds, to heaven so blue.
But even mothers do not know
Some things that children do.*

*That night, the flowers untied themselves
And softly stole away,
To fly in sunshine round my dreams
Until the break of day.*

Mary McNeil Fenellosa: Iris Flowers

FLOREAL (Flo'-ray-al) (Dú-néé') (Denis 1926) M. 40" V. F.; A free flowering plant with strong firm stems, carrying very large flowers, magnificently colored. S. bluish lilac shading to bronzy yellow at the base with deep yellowish maroon reticulation; F. vinous violet shaded dark brown with a very bright Indian yellow beard. A wonderfully rich combination of yellow, dark brown and violet with very bright yellow beard. A very large flower. The form is perfect and the colors are deep, rich and unique. \$2.50

FOLKWANG (G. & K. 1925) M. 30" F.; S. a beautiful lustrous light rose pink. F. deep rose crimson with wider rose pink border. This is generally considered to be Goos and Konemann's finest introduction. It has achieved an enormous popularity within the last two years. We strongly recommend it to all of our customers. The only trouble we have with this iris is to get enough to fill orders. \$.90

FRAGONARD (Fra'-go--nár) (Cayeux 1926) M. 36" S.F. This is a unique shade of pink and the most beautiful pink shade we have ever seen in an iris. The standards are an exquisite shade of light rose. F. deeper in tone. The best we can do is to describe it as a luscious shade of pink. If you like pink iris we would certainly advise you to buy this variety.

C. of M.S.N.H.F. \$7.00

FRIEDA MOHR (Mohr 1926) L. 48" S.F. That this seedling has been given the name of the late Mrs. William Mohr, should be sufficient indication of the very high esteem in which it is held. It is the result of a very unusual series of crosses and stands out as a tremendous advance in size, shape, substance of flower, brilliance of color and vigor of growth. It is a pink bicolor, with light pinkish lilac standards and deep lilac rose falls. This is one of the outstanding introductions of recent years, and will be one of the very finest iris for many years to come. We strongly recommend this to all of our customers. (The colored picture is only about three quarters the size of the actual flower, and the coloring of the actual flower is more soft and beautiful than the picture.) \$4.50

FRANCHEVILLE (Franinsh'-val) (Cayeux 1927) M. 54" F. Another of M. Cayeux' giants both in height and foliage. S. fawn, tinged clear lilac. F. purplish red, lighted heliotrope at the margins. Beautiful orange yellow beard.

C. M. S. N. H. F. 1927. \$12.00

GABRIEL (Bliss 1923) M. 44" S.F. The growth is exceptionally vigorous, with strong, well branched stems. The enormous flowers are of perfect form and erect carriage. S. bright, clear, steel blue, very broad and rounded and finely arched. F. bright violet blue, suffused deeper at the haft, as broad as the standards. Very free bloomer. Mr. Bliss tells us that he considers this to be one of his very finest introductions. We strongly recommend this to all of our customers. \$4.00

GAVIOTTA (Mohr 1924) M. 34". A creamy white plicata both standards and falls distinctly edged yellow. An exquisite and unique color combination. Of fine texture and great substance. \$.50

GEORGE YELD (Perry 1923) M. 40". This is one of the finest iris which Perry has produced. Stout branching stems bear large well shaped flowers. S. bright apricot shaded rose; F. brilliant rose crimson, edged buff. A beautiful combination of colors. \$1.15

GERMAINE PERTHUIS (Zher'-mann-Pair'-twee) (Millet 1924) M. 36" V.F. This is a descendant of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth and vigor, good habits and great freedom of bloom. Enormous flowers carried on firm stems. S. a pleasing shade of violet purple, lighted with a lighter tone. F. very velvety, deep rich Bishop's violet. M. Millet informs us that this is the finest flower he has ever put out. The most sweetly scented of any iris we know. This variety probably attracted more attention in America last year than any other, and is in great demand. We



THE GIGANTIC NENE

Quality Gardens

*There the Iris, timidly,
From its hood of dew,
To the wind that wanders by
Lifts an eye of blue.*

Cawein: Poet, Fool and Faeries.

*White Iris, how pure, how lovely,
Like a virgin
In her starched lawn fete dress * * *
Iris, pallid blue, gold veined,
And as if coloured from dawn chills,
Or from the yellow-fingered touching
Of curious starlight * * **
*Purple Iris,
Streaked with amethystine memories of
the night,
Health-glossed and firm as are those ripe
wings
Of oriental butterflies * * **
*So in my garden
Undulating ranks of Iris,
Slimly holding their broad flat blooms
(Like tripods of incense)
Aloft—towards the moist spearing
Of morning sunlight.*

Michael Strange: Iris.

*Oh! the droning of the bee!
In his dusty pantaloons
Tumbling in the Fleurs-de-lis;
In the drowsy afternoons
Dreaming in the pink sweet-pea.*

Cawein: The Farmsted.

strongly recommend this to all of our customers. We have a large stock of this and so offer it at a very low price.

C.M.S.N.H.F. 1924. \$2.75

Special award Paris Iris Commission, 1924.

GLADYS ROBERTS (Perry 1921) M. 36" V.F.
Very distinctive, large flowers. S. bright rose mauve; F. light rosy violet. Strong grower and very exceptional bloomer. It is not unusual to have 4 or 5 flower stalks from a single rhizome.

\$.50

GLAMOUR (Bliss 1922) E. 42" F. A Dominion Seedling. A strong branching grower and particularly free flowering. The flowers have great substance, lasting quality and perfect form. The broad and finely arched standards are heliotrope, tinged pale ochre yellow and shot lilac. The falls are a pure, rich, velvety, red pansy violet. \$2.25

GLORIAE (Glo'-rē-eye) (Cayeux 1924) M. 40" F.
Flower of extraordinary size. It is practically a light blue self color although the falls are a shade deeper than the standards. This has a wonderful garden effect, probably better than any other light blue. A very choice variety. This is one of the principal varieties used by M. Cayeux, who is now recognized as the world's greatest hybrid-

izer of iris, in his work. He uses it because of its size, style, height and strength.

C. of M.S.N.H.F.

\$2.75

GLOWING EMBERS (Sturt. 1923) M. 48" S.F.
S. a warm tan slightly flushed violet. F. very rich, velvety dark, glowing red. A rich heavy flower of great size and thick heavy substance. One of Miss Sturtevant's finest. Mr. Franklin B. Mead, one of the keenest judges of iris in America, considers it one of Miss Sturtevant's very best.

A.M.A.I.S. 1928.

\$1.50

GOLD IMPERIAL (Sturt. 1924) M. 33". A great improvement on Shekinah. Chrome yellow throughout, except for the orange beard. It has a rare finish of texture and form. It is rather close between Primrose (Sturt.) and Gold Imperial, as they are very much alike, but we prefer Gold Imperial because it is a shade deeper in color and is about 3 inches taller.

A.M.A.I.S. 1928. A.M.R.H.S. 1929.

\$1.00

GOLDEN GLORY (Jackson 1927) M. 42". A yellow self, stalk stiff, well branched, with 7 to 11 bloom buds. Standards broadly obovate, domed, wavy at margin and of great substance, pinard yellow deepening to lemon chrome at base. Falls well rounded, straight hanging, baryta yellow, deepening to pinard yellow at base with indistinct buckthorn brown reticulation at haft. Beard cadmium yellow at base. Style branches lemon chrome. The general effect is a tall, sturdy, all yellow, of very fine form.

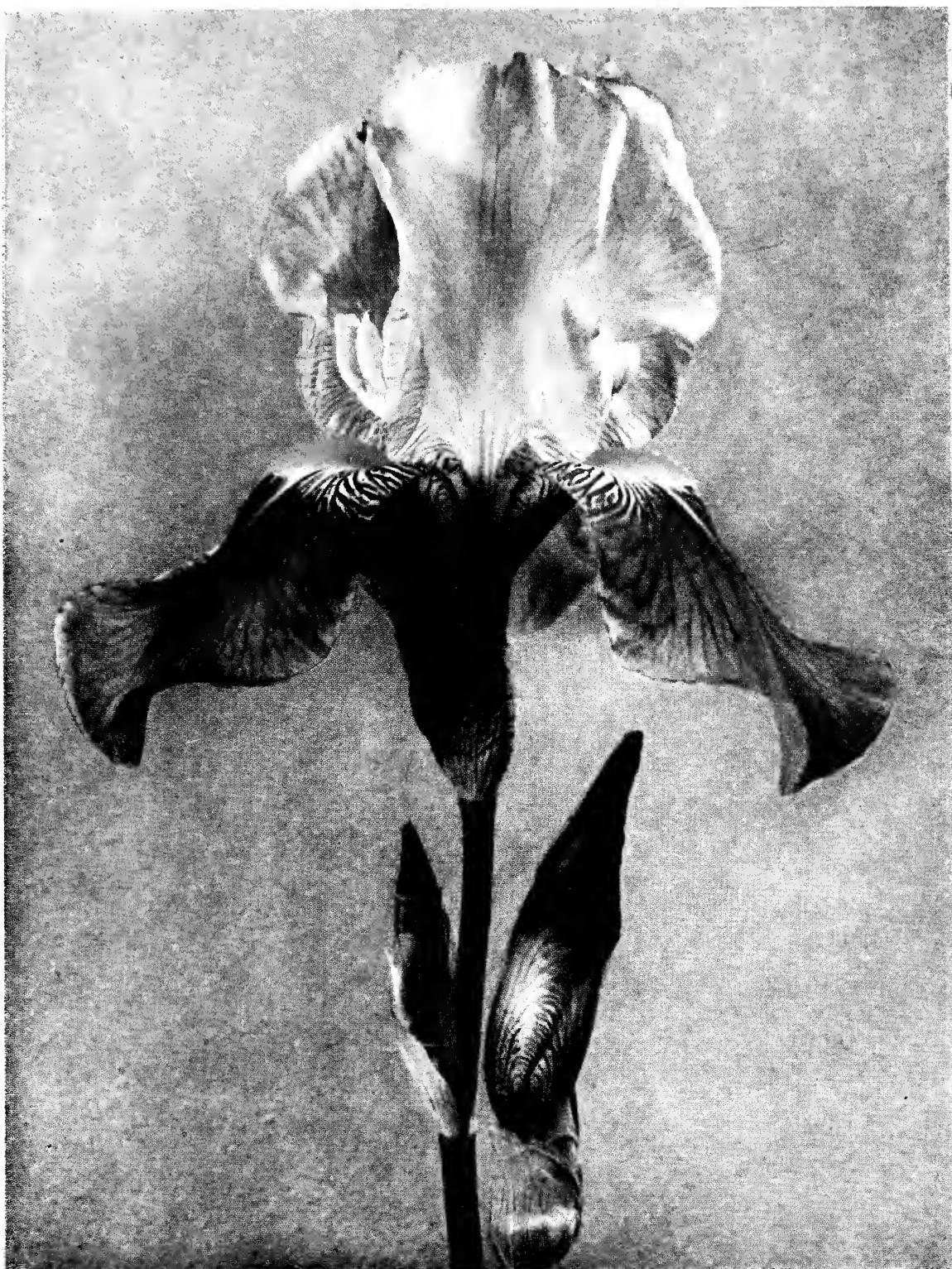
\$5.00

GRAND MONARCH (Rowell 1929) L. 40" V.F.
A grand variety. Very tall with very large flowers. Practically a self color, velvety bronze red of the deepest velvet and the greatest substance. Very large golden beard, golden style arms and golden haft which gives a marvelous illumination to the center of the flower. The contrast between the rich gold of the center of the flower with the velvety red of the standards and falls gives a combination of richness of color unsurpassed by any other iris. It is aptly named as the exceeding depth and richness of the substance, velvety red color and brilliant large gold beard remind one of the velvet mantle and gold lace of Louis XIV. We strongly recommend this to all of our customers.

\$20.00

GRACE STURTEVANT (Bliss 1926) L. 36" F.
This is exceedingly rich in color and texture; a dark red brown and violet carmine, the falls are so velvety that they look black in certain lights. The deep orange beard is so brilliant that it may be seen clear across the garden. The stems are well branched and stout and the flowers are large and of extra heavy substance. A very fine variety.

\$22.50



Frieda Mohr



Labor

Quality Gardens

HARMONY (Dykes 1923) M. 36". A deep, rich, very dark blue purple self, the standards and falls and beard of exactly similar tone, giving a wonderful color effect in the mass. A much deeper purple than Sou. de Mme. Gaudichau. A very strong grower and very free flowering. The stems practically always carry four fully opened blooms of large size.

A.M.R.H.S. 1923.

\$.75

HARPALION (Perry 1923) M. 50". Gigantic flowers well formed and freely produced on well branched stems. S. light lavender. F. deeper bluish lavender. A very greatly improved Mother of Pearl. A very beautiful flower, remarkable for its great size and height. We strongly recommend this to all of our customers. \$.75

HELIOS (Hay'-lēē-os) (Cayeux 1929) M. 44". Enormous flowers the wide standards of which are pure lemon yellow and perfectly formed. The falls of the same tone are delicately reticulated very light brown and clear purplish rose which becomes almost invisible as the flowers open. It is a lighter shade of yellow than Pluie D'Or but a larger flower and a taller iris of the finest form and greatest substance. (Stock very limited.)

\$40.00

HENRI RIVIERE (On-rēē' Reev-yair') (Millet 1927) V.L. 42". Very large flowers on a plant of the greatest vigor, with sturdy, rigid many branched stems. S. purest lemon yellow shading to canary yellow at the base; F. lilac mauve with yellowish reflex, blending to canary yellow at the throat and edged canary yellow. An exquisite combination of color. M. Millet states that this is his finest introduction since Germaine Perthuis in 1924. (Stock extremely limited.) \$20.00

No delivery until August 15, 1930.

HERMIONE (Hort. 1920) L. 36" F. A very large flowering bi-color. S. bright light blue purple; F. very distinct, rich, reddish purple, shading at the edge into lavender. A very prominent English authority has called this the perfect Iris. \$.50

HONEYDROP (Morrison 1929) M. 36". This attracted a great deal of attention last year and is unquestionably the finest iris which Mr. Morrison has ever produced. The flowers are of large size and great substance. The color chart descriptions show the standards to be lemon, flushed pale brown, vinaceous; Falls deep vinaceous brown over lemon. That is a technical description. In fact it is an exquisite blend of henna, brown, yellow and old rose and is absolutely unique, and exquisitely beautiful. (Stock extremely limited.)

\$30.00

*There was no movement in the air,
The weather clear and settled;
One bee alone explored with care
A red rose heavy-petaled.*

*The earth was red and rough to sight,
And stones were nothing scanted
And nothing prophesied delight
From Iris newly planted.*

*And yet the ground was clear of weeds,
And to a gardener's vision,
The plants seemed each to have its needs,
In rows set with precision.*

*The soil has been prepared with care,
And wise instruction heeded,
But to see June's fair blossoms there
The eye of faith was needed.*

*Still the true gardener standing by
Beholds the glorious treasure
Which eight months hence will meet his eye,
And fill his heart with pleasure.*

*For he's eternalized the glow
Which never more will leave him,
His faith a stranger cannot know,
Nor of his joy bereave him.*

George Yeld: Irises in October.

*Fade, flowers, fade; Nature will have it so;
'Tis but what we must in our autumn do!*

Waller: Tr. out of French.

*Fled is the blasted Verdure of the fields;
And, shrunk into their beds, the flowery Race
Their sunny robes resign.*

Thompson: The Seasons.

IMPERATOR (Cayeux, 1923) M. 32" F. A very strong growing plant of the greatest strength and vigor. Flowers very large; S. light red; F. deep velvety rose red, throat reticulated red brown. The general effect from a distance is a deep rich red. A wonderful garden variety. We cannot recommend this too strongly.

A.M.R.H.S. 1927.

C.M.S.N.H.F. 1923.

\$.75

INDIAN CHIEF (Ayres 1929) M. 40" S.F. This is one of the finest red iris in existance. There are two others equally good, but none any better. S. beautiful violet red; F. deep velvety rich dark red. A wonderfully fine color. Plant is very strong and vigorous. The flower is perfectly shaped and beautifully poised on the stem. We strongly recommend this to our customers. (Stock limited.)

\$17.50



DEJAH

JACQUELINE GUILLOT (Zhák-léén' Géé-ō) (Cayeux 1924) L. 36" S. F. An enormous bloom on stout branching stems. Color is a light silvery blue with a beautiful lustrous almost sparkling surface. Probably the strongest grower and the most prolific bloomer of any iris in this catalog. We think it is an iris without a fault. We strongly recommend it to all of our customers.

C. of M.S.N.H.F. 1924. \$1.50

JUBILEE (Sass 1923) M. 30" A large ruffled flower of extra heavy substance. S. strongly tinted with a rich, luscious, peach color; the hafts and edges of the flaring cream white falls, veined and dotted light brown. \$1.00

KING KARL (Sass 1924) M. 30" A plicata which is deeply frilled and heavily dotted a pink, brownish red. The coloring is something like Mme. Chobaut, but very much intensified. The flower has great substance. It is a much darker Jubilee.

A.M.A.I.S. 1928. \$1.50

KING TUT (Sass 1926) M. 34" Large flowers of a very striking color. S. brown with a strong reddish suffusion. F. velvety glowing red. The

effect in the garden is of a rich deep red. This has been universally admired and is becoming a very popular iris. \$6.00

LADY SACKVILLE (Perry 1923) V.L. 38" Very large, well formed flowers. S. a delightful shade of very light silvery blue. F. a rich dark blue purple. While this is a correct description of the color it gives no adequate idea of the great beauty of the flower. The very marked contrast between the very light blue standards and the very dark falls make this a marvelously beautiful flower and a very outstanding one. \$2.50

LABOR (Lä-boär') (Cayeux 1926) M. 36" F. An absolutely new color. Dark violet heliotrope, practically a self, although the falls are a shade deeper than the standards. The standards are suffused with a soft coppery glow. The color effect is burnished red copper and is wonderfully beautiful. The flowers are very large on stout stems. Mr. Percy Murrell of England rated this at 91. Mr. G. L. Pilkington, Secretary of the English Iris Society, rated at 90. (Put the picture of this flower in the sunlight and you will see how it looks in the garden.) At this astonishingly low price for a new introduction this should be in everyone's collection. We cannot recommend this too strongly to our customers. (The flower in the colored picture is about one-half the size of the actual flower.)

\$4.75

LE CORREGE (Lü-Kö-rëg') (Vilm. 1927) M. 46" V.F. Very large flowers. S. smoky bronze shot with lavender and suffused red. F. very large, very broad, bright, dark velvety red, with a very brilliant prominent beard. Very vigorous grower, well and widely branched. A very much improved Ambassadeur, both as a show and garden variety. Percy Murrell saw this in Cayeux' garden in 1926 and in his report to the English Iris Society, rated it at 93. In 1928, Mr. Murrell again was asked to report to the English Iris Society, as to the merits of the new French Iris. Quoting, "There was certainly nothing so striking as was LeCorrege in 1926, but Irises of this quality are not obtained every year or even every two years." We strongly recommend this to all of our customers.

\$5.00

LEONATO (Hort 1922) M. 48" V.F. A greatly improved Lady Foster. Very much taller, flowers very much larger and lighter in tone than Lady Foster. Great substance. It is one of the most beautiful Iris in the world and ten years from now will still be in the front rank.

A.M.R.H.S. 1927.

\$1.00

LEPINOUX (Lū-pēē-new') (Millet 1923) M. 54" Very large flowers on strong rigid stems. S. aniline blue. F. deep purple with a decided pinkish tint. This is a beautiful flower, one of the very tallest in the list and a strong grower. \$.50

LEVERRIER (Lū-vair-yea') (Denis 1917) M. 54". An enormous flower. The color is a combination of Chinese and pansy violet, heavily veined reddish brown on the white throat. The general effect is light red. This is one of the most magnificent iris in existence. In our garden one spring, we had a stalk 57 inches high which had 8 large, open flowers at one time, none of which crowded the others.

C.M.S.N.H.F. 1924.

A.M.R.H.S. 1929.

\$.60

LORD LAMBOURNE (Perry 1923) E. 42" S. F. A magnificent iris with large, well shaped flowers produced freely on tall, branching stems. S. a delightful shade of rose fawn, suffused with pale bronze; F. rich madder-crimson, reticulated white at the base and illuminated with a bright yellow beard. \$.75

LOS ANGELES (Mohr, 1927) M. 46" F. Great white flowers of fine shape and substance, the standards faintly edged pale blue, the falls beautifully reticulated red brown at the base, the light blue style arms adding a note of clear color in the center. This is a greatly glorified Fairy, with twice the size and three times the substance. This has become acclimated to our cold climate and these last two winters, the most severe in years, we did not lose a plant. \$11.00

LOUIS BEL (Louie-Bell) (Denis 1925) E. 30" V.F. This is probably M. Denis' masterpiece. It

is a seedling of Mme. Gaudichau. Plant of great vigor, good habits and fine foliage. Flowers large; S. very, very dark, velvety pansy violet; F. a splendid blackish velvety purple. Practically everyone who comes into our garden, among the thousands of flowers, identifies it by its blackish, velvety color and says, "This must be Louis Bel."

C. M. Paris Exhibition 1925.

\$2.50

MME. CECILE BOUSCANT (Sū-Seel'-Bōōs-Kann') (Millet 1923) L. 48" The experts of all countries have united in putting this Iris at the very peak. It is quite equal to S. de Loetitia Michaud in quality and it is a lovely shade of orchid pink. It has a slight flush of blue in the center of the fall, which gives it its unique, orchid shade. The bloom is of the highest standard, in form and substance. Very tall and free flowering and perfectly hardy. We predict that



WILLIAM MOHR



this Iris is going to be one of the great favorites for many years to come and consider no fine collection complete without it. Mr. Percy Murrell in his report on this iris to the English Iris Society rated it at 96. This was 2 points more than he rated Sou. de Loetitia Michaud. \$2.50

MME. DURRAND (*Due-Rawn'*) (*Denis 1912*) M. 50" F. Iridescent buff, flushed with lilac and amber; 6 inch blooms on long branching stems. This is an exquisite flower and the fact that it was introduced in 1912 and still is not cheap shows something of the demand for it. The leading French and English experts have rated it at 93.

C.M.S.N.H.F. \$1.50

MME. HENRI CAYEUX (*On-rēē' Kay-yuh'*) (*Cayeux, 1924*) M. 36" A handsome variety of Ambassadeur type, with very large flowers. S. reddish, violet purple. F. very deep, velvety, blackish purple. We like this much better than Ambassadeur because it has a better carrying effect in the garden. The standards of Ambassadeur are so light colored that it gives it a sort of a washy effect from a distance.

C. of M.S.N.H.F. \$2.00

MLLE. SUZANNE AUTISSIER (*Sue-zan' O-tēē-sēē-ā*) (*Denis 1923*) M. 40". Enormous flowers on tall branching stems. S. analine blue. F. dark, velvety purple violet. It is so much like Magnifica in color and size, equally large as Magnifica, and so much superior to it in vigor, hardiness and floriferousness, that we have discarded Magnifica from our list. \$.90

MAGENTA (*Cayeux 1927*) M. 39" V.F. M. Cayeux is a very patriotic Frenchman, and he named this iris for the battle of Magenta which was fought June 4, 1859 in which the French under the personal leadership of Napoleon III won a great victory over the Austrians. He named his iris Solferino after another French victory in the same war.

Magenta in English, however, is the name of a color which is hated and detested by all gardeners, a purple red which is a jarring note with any other color, and so M. Cayeux made a very unfortunate mistake.

This is a wonderfully beautiful flower with a color absolutely unique. The color is a very bright pinky red which appeals to every one. It was one of the sensations of our garden last spring. The flowers are large and of splendid shape and the plant is a very strong, vigorous grower. Mr. Percy Murrell rated this to the English Iris Society at 91 and said that it was a glorious and most distinct color. We strongly recommend this to all of our customers.

C. of M.S.N.H.P. \$20.00

Quality Gardens

MAJESTIC (Bliss 1924) M. 42" V.F. One of the best Dominion Seedlings. The enormous flowers are of the finest form. Great substance and lasting quality. The circular arching standards are nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging smooth and flat, 2½ inches broad, a very rich, velvety raisin purple in color. The plant is an exceedingly good grower, with stout branching spikes. Very free flowering. We strongly recommend this to all of our customers.

\$1.25

MARJORIE TINLEY (Perry 1923) M. 48" S.F. Gigantic flowers borne on stiff, branching stems. S. broad and incurved, soft lavender blue, F. a deeper shade of the same color, with a very conspicuous orange beard. The flower is peculiar, in that it has a strong midrib running down through the center of the back of the falls which holds them out horizontally and gives it a style not possessed by any other flower. It has very great substance and will stand the hot sun longer than any other iris we know, with the single exception of William Mohr.

\$1.00

MAROUF (Mä-rööf') (Millet, 1926) L. 36" An enormous flower. S. grayish rose, overlaid lilac; F. a deep amaranth red shading to lavender at the edges. It may be described as a darker, richer, more intensely colored Asia. Very fine.

\$2.50

MARQUISSETTE (Mär-kēē-zët') (Cayeux, 1926) M. 42" S.F. Another absolutely new color. Pale shrimp pink very slightly shaded with Salmon. A lovely example of the new pastel shades. Very free flowering. We strongly recommend this to our customers.

C. of M.S.N.H.F.

\$6.00

MARY BARNET (Crumbler 1926) M. 39" F. A greatly glorified Princess Beatrice with a golden beard so brilliant that the reflection pervades the whole bloom. We have seen something like half a dozen different varieties, which were called the "true Princess Beatrice". This iris, in our opinion, is far superior to any of them. The exquisite light blue in this iris cannot be surpassed. We feel absolutely safe in saying that practically every list of the ten best iris of American origin would have to include Mary Barnet. We have gradually accumulated a large stock of it and so we can make a remarkably low price. We strongly recommend this to all of our customers.

\$3.50

MARY ELIZABETH (Kirkland 1929) E. 36" S.F. A large, well formed and well poised flower, of most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy red brilliance with darker velvety falls. Very beautiful, prominent yellow beard. This has a tone and color quite un-





TITAN

GERMAINE PERTHUIS

like anything else in the garden. A flower of rare beauty and grace. This is one of the very finest introductions of recent years and we strongly recommend it to our customers.

\$25.00

MARY GIBSON (Perry 1923) E. 48" S.F. This beautiful Iris is very distinct. S. a delicate shade of light bronze, overlaid old rose; F. old rose, suffused bronze, conspicuous yellow base. An exquisitely beautiful flower in pastel shades. Very strong grower and very free flowering.

A.M.R.H.S. 1927.

\$.90

MAY SADLER (Perry 1925) M. 38" A beautiful introduction and quite distinct. Stout branching stems, bearing large well formed flowers. S. broad and incurved, striking shade of violet rose, with conspicuous dark velvety madder-crimson falls, dark bronze beard. An exquisite piece of dark crimson velvet.

\$4.25

MAUNA LOA (Berry 1926) L. 44" A tall up-standing bi-color of a strong reddish cast, the rich Dahlia purple falls giving the dominant color note. Very large flowers. This was shown in England in 1927 and 1928 and attracted a great deal of attention and admiration.

\$6.00

MESTOR (Perry, 1923) M. 42". Enormous flowers. S. broad and incurved blue purple. F. broad, rich deep violet purple, overlaid black. Very free flowering. No iris in our garden attracts more attention and admiration. We strongly recommend it to all of our customers.

\$1.00

MICHELLINE CHAIRRAIRE

(Mēē - shēl-lēēn' Shär-rair') (Denis 1924) M. 54" V.F. A wonderful white. Tall firm stems. Color is pure white with beautiful golden reticulations. Flower very large and of the greatest substance. Standards tall and dome shaped. Falls large and very flaring. Mr. Percy Murrell rated it at 94. The best hardy white. We strongly recommend this to our customers.

\$2.50

MIDGARD (Sass 1926) M. 36".

An exquisite combination of color. Yellow, deeply flushed rose pink. The general effect from a distance is a delightful rich shade of pink. Very large, perfectly formed flowers. This iris was a sensation last year all over the country and every dealer was practically sold out at the end of the season.

\$6.00

MILDRED PRESBY (Farr 1923) M. 32" This is Farr's masterpiece and in it he has given us one of the most beautiful Iris in the world. It is unquestionably the finest one of the Amoena type, which has been introduced. S. white, faintly flushed pale, rosy lavender. F. rich dark, velvety, pansy violet, with a very narrow edge of lavender white.

A.M.A.I.S. 1928.

\$.75

MOA (Bliss 1920) M. 42" Dominion Seedling. Enormous flowers, with broad arching standards, of pure violet and broad, almost circular flat falls, of a deep velvety violet purple, or pansy violet. It is the tallest of the Dominion race. A grand grower with well branched spikes. Very free flowering and individual flowers of great substance. A magnificent Iris, which in the opinion of some English experts is the finest Iris in the world. We have absolutely the true type of this variety. We strongly recommend this to all of our customers.

\$2.50

MONSIEUR ARNAL (Mū-syr' Ar-nāl') (Denis 1923) M. 36" A very free growing iris of wonderful coloring. S. a most fascinating combination of coppery reddish brown with a light touch of mauve. F. very soft mauve tinted violet and rose. Beautiful pastel shades. \$2.00

MONSIEUR BRUN (Mū-syr' Brū') (Denis 1920) L. 36" Very large flowers. S. ageratum blue, shaded with brown. F. light purple shaded brown. An exquisite combination of pastel shades, giving a wonderfully beautiful effect. The brown shading is very effective and gives the flower an absolutely unique color. \$1.50

MONSIEUR CORNAULT (Mū-syr' Cōr-naul') (Denis 1918) M. 38" This is a near approach to crimson. The flowers are large with yellow copper standards overlaid with purple. The falls are rich crimson, very faintly tinged with purple. A peculiarly beautiful and striking flower. The English rate this at 90. \$.75

MONSIEUR HUBERT (Mū-syr' U-bare') (Denis 1922) M. 42". S. an exquisite shade of Parma violet shading to brown at the base. F. rich lobelia blue. It has all the strength, height and substance of Sindjka but with a much brighter, more attractive coloring. \$.75

MONSIEUR O. PERTHUIS (Mū-syr' O. Pirtwee') (Millet, 1920) M. 54" F. A large flowered plant with tall stems. S. blue, shaded mauve, F. bright velvety purplish violet. A beauty. \$.50

MOONLIGHT (Dykes 1923) E. 36" F. The very large, finely formed flowers are carried on straight, well branched stems. A warm French gray, slightly shaded blue, touched with green and yellow lights. A wonderfully beautiful flower. Very aptly named, as the color is moonlight. We strongly recommend this to all of our customers. \$1.50

MORNING GLORY (Kirkland 1929) M. 36" Very large flower of heavy substance and a most attractive combination of red violet tones. It is of the type of Morning Splendor but it is very much brighter in color, in fact, it is absolutely brilliant. The garden effect is splendid, much better than some of the darker, duller colors. The plant is vigorous and hardy. A superb iris. Will be a remarkable iris for many years to come. \$20.00

MORNING SPLENDOR (Shull 1922) M. 42" F. S. Petunia violet. F. velvety raisin purple. General effect is a rich glowing ruby crimson. In the bright sunlight it produces an almost red effect. Flowers are large, of fine form, heavy substance and a delightful fragrance and are borne on tall strong stems. Upon its introduction in 1922 it was given the H. M. by the A. I. S. It rapidly increased in popularity and in a few years it was generally recognized as the finest American Iris. This culminated in 1926, when it was awarded the Silver Medal of the Garden Club of America, as a result of the competitive test at the New York Botanical Gardens. \$1.00

MOUNT ROYAL (Morgan 1929) M.36" V.F. A new and remarkable purple. S. deep bluish violet; F. very velvety, rich, red, pansy violet. Flower of fine form and great substance with broad flaring falls. \$8.00

MRS. ALFRED SHERMAN HOYT (Sass 1927) M. 27" F. This is rather short, but this is more



IMPERATOR

CULTURAL NOTES

* * * The best compost for the lands
Is the wise master's feet and hands.
Herrick: Hesperides.

If little labor, little are our gains;
Man's fortunes are according to his pains.
Herrick: Hesperides.

Well must the ground be digg'd and better
dress'd
New soil to make, and meliorate the rest.
Virgil: Georgic II (Dryden's Tr.)

Be mindful, when thou hast entombed
the shoot,
* * * * * With iron teeth of rakes and prongs, to
move
The crusted earth, and loosen it above.
Virgil: Georgic II (Dryden's Tr.)

Because sweet-flowers are slow and weeds
make haste.
Shakespeare: King Richard III.

Now 'tis spring and weeds are shallow
rooted:
Suffer them now, and they'll o'ergrow the
garden,
And choke the herbs for want of
nourishment.
Shakespeare: 2 King Henry VI.

I will go root away
The noisome weeds, that without profit
suck
The soil's fertility from wholesome
flowers.
Shakespeare: King Richard II.

All hate the rank society of weeds,
Noisome, and ever greedy to exhaust
The impoverished earth; an overbearing
race,
That, like the multitude made faction-
mad,
Disturb good order, and degrade true
worth.
Cowper: The Task.

Adopted by the sun, in blaze of day,
They ripen under his prolific ray.
Young: Paraphrase of Book of Job.

So corn in field, and in the garden flowers
Revive, and raise themselves with moder-
ate showers,
But overcharged with never ceasing rain,
Become too moist.
Waller: Instructions to a Painter.

If thy strong loam superfluous wet
retain,
Lead through thy fields the subterraneous
drain.
Scott: Amoebaean Eclogues.

The crowded roots demand enlargement
now
And transplantation in an ampler space.
Cowper: The Task.

Indulge their width, and add a roomy
space,
That their extremest lines may scarce
embrace;
Nor this alone to indulge a vain delight,
And make a pleasing prospect for the
sight:

But, for the ground itself, this only way,
Can equal vigor to the plants convey,
Which crowded, want the room their
branches to display.

Virgil: Georgic II (Dryden's Tr.)

When winter frosts constrain the field
with cold,
The fainty root can take no steady hold.

Virgil: Georgic II (Dryden's Tr.)

Oh, Adam was a gardener,
And the God who made him sees
That half a proper gardener's work
Is done upon his knees.
So, when your work is finished,
You can wash your hands and pray
For the Glory of the Garden,
That it may not pass away;
And the Glory of the Garden,
It shall never pass away.

Kipling: The Glory of the Garden.

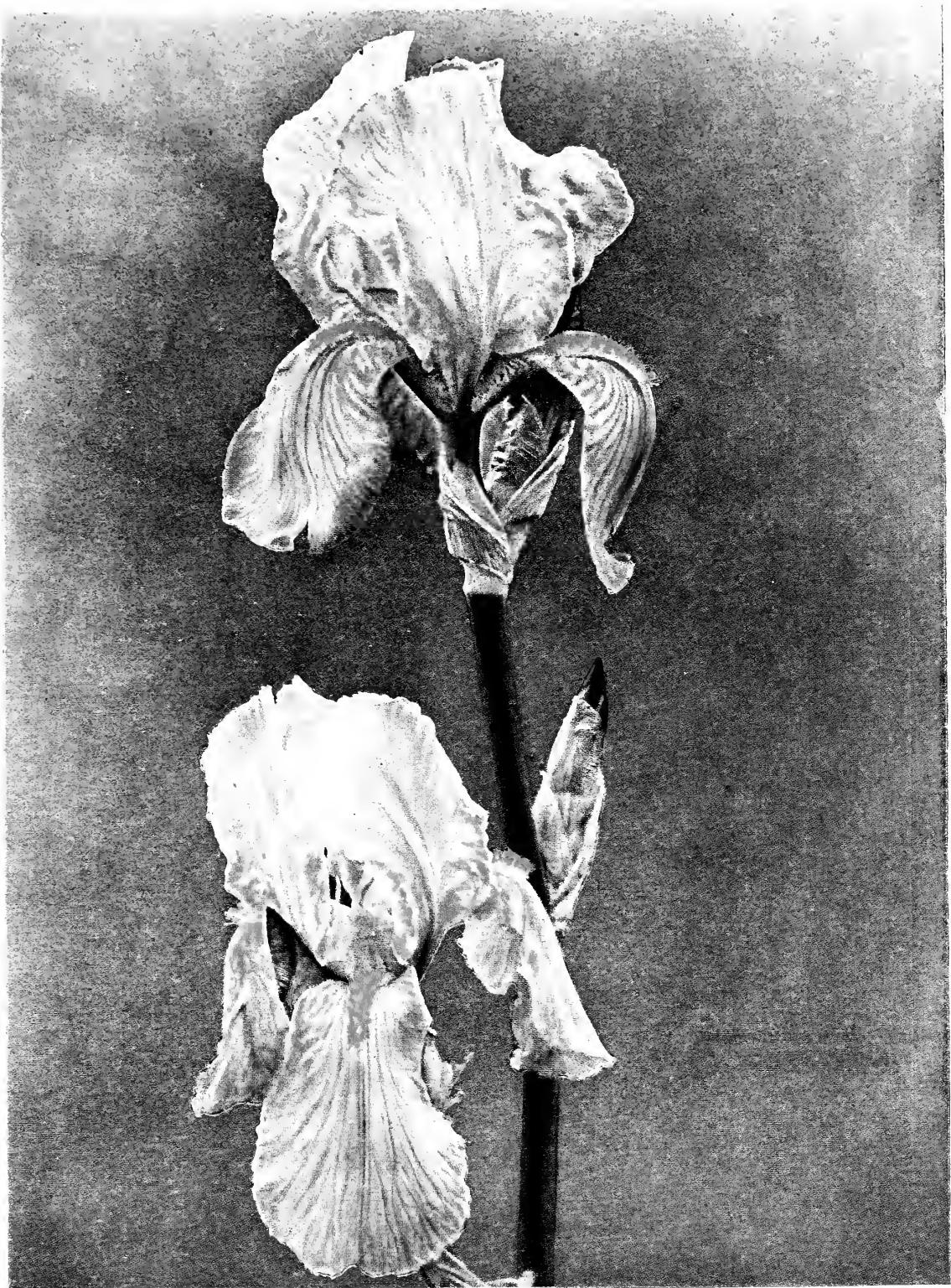
than compensated by the beauty and originality of
the flowers. It is the most ruffled of any variety
we have ever seen. S. pale pink, of heavy sub-
stance, very much ruffled. F. are dotted and veined
with pink except for an open creamy white space
in the center. They flare widely and are very
much ruffled along the edge. A perfect beauty.

\$3.75

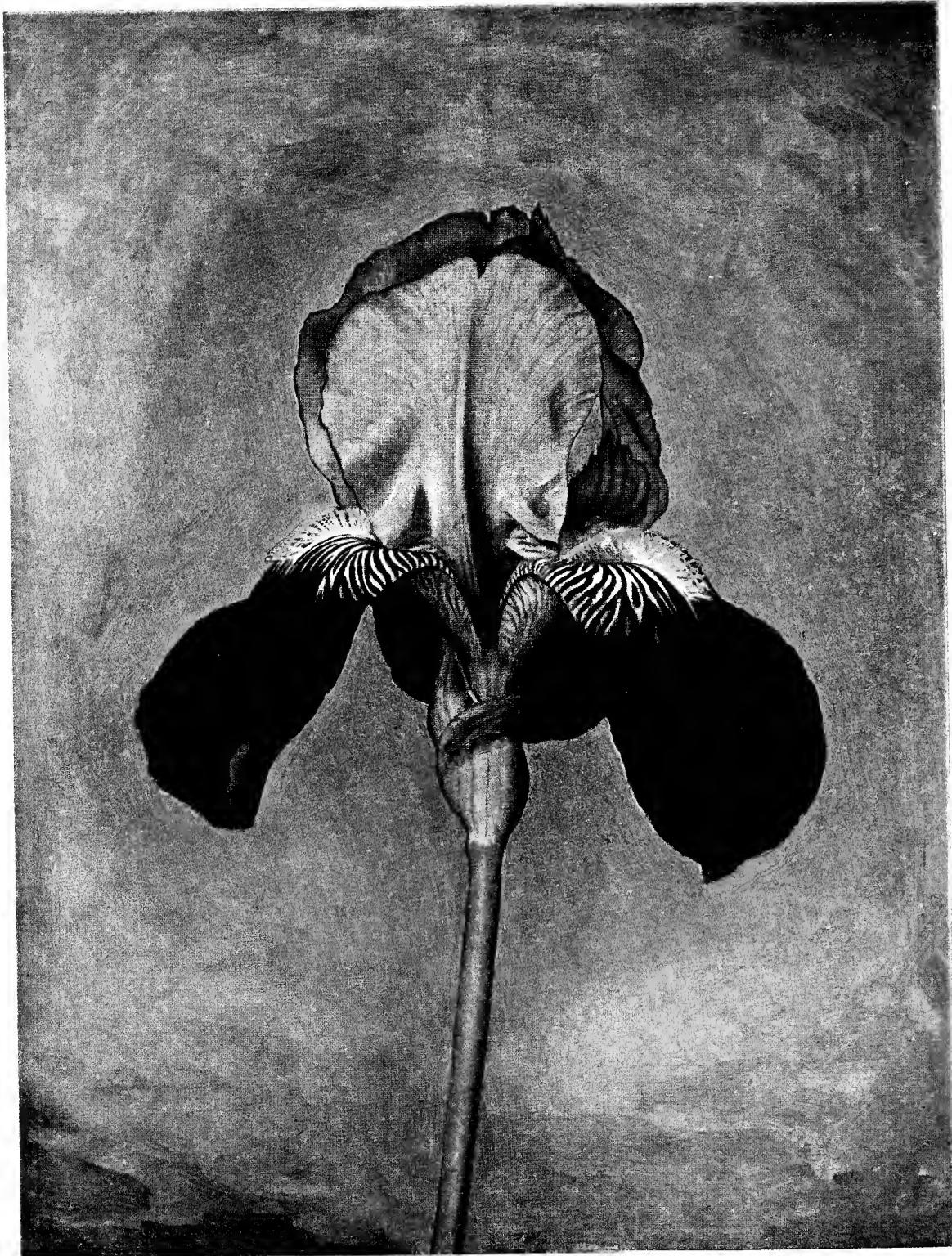
MRS. E. T. VIESSIEUX (Perry 1923) L. 42" Very
large flowers, beautifully shaped, and of great
substance. S. bright crimson purple. F. purple
black. One of the richest dark colored Iris. \$1.00

MRS. EDWARD HARDING (Perry 1925) M. 42"
A very beautiful Pallida variety, large well form-
ed flowers, of great substance, freely produced.
S. violet purple, F. velvety dark violet purple,
overlaid black, bronze yellow beard. A magnifi-
cent variety. We strongly recommend this to all
of our customers. \$3.50

MRS. H. F. BOWLES (Perry 1923) M. 32" Very
distinctive and unique. S. a most novel and de-
lightful shade of soft brown overlaid old gold; F.
a glorious shade of brilliant brick red, glistening
like a piece of silk. \$.75



Allure



Mrs. Valerie West

MRS. MARION CRAN (Perry 1923) E. 48" This is undoubtedly one of the finest pink Iris in the world. The flowers are large, of perfect shape and are borne on very tall, strong stems. The color is a glorious shade of brilliant light rose. This variety should not be confused with the Iris, Marion Cran, introduced in 1919, which latter is a very inferior Iris. Ours is the true stock, as we obtained it direct from Perry himself. We recommend this to all of our customers as it has all of the good qualities which an iris should have. \$2.00

MRS. ROBERT EMMETT (Perry 1925) E. 38" S.F. One of the finest whites. Stout stems bearing extra large flowers of great substance. A delightful shade of milk white, with a very brilliant yellow beard. This iris is remarkable for its wonderful branching quality. It is very floriferous and sometimes there are 7 or 8 flowers open at one time, none of which touch the other. Tall stems, branching low and wide like a candelabra. We strongly recommend this. \$4.00

MRS. VALERIE WEST (Bliss 1925) M. 42" F. A Dominion Seedling. The English consider this to be Bliss' masterpiece. The falls are of enormous size and substance, of rich deep crimson maroon. The standards are of fine size, lavender shot with bronze. A new color in Dominion Seedlings. The flowers are very large and are finely held. The stem is strong. Very branching. This is the strongest growing, most vigorous Dominion seedling that we have ever seen. We doubt whether Mr. Bliss will surpass this for a number of years. The popularity of this Iris is increasing each year and our sales have been so large that we are unable to cut the price any considerable amount. \$19.50

NANETTE (Nän-ët') (Millet 1927) M. 36" S.F. A Dominion Seedling of a new and very attractive type. S. golden bronze green. F. velvety plum purple, slightly margined yellow. The combination of the colors of the standards and the falls make this a wonderfully beautiful iris. Flowers of good size. This was unusually admired in our garden last spring. \$7.50

NAOMI (Sturt. 1924) E. 42" F. S. bright lilac. F. gleaming Dahlia carmine, with a striking contrast of orange and buff on the beard and styles. Very strong and vigorous. The coloring is extremely striking and brilliant. We think that this is one of the finest iris which Miss Sturtevant ever sent out. \$1.50

NENE (Nën) (Cayeux 1928) M. 48" This is the largest iris which has ever been originated. It is gigantic in every way. The flowers are enormous,

Bring rich carnations, Flower-de-luces, lilies.
Ben Johnson: Pan's Anniversary.

*Behold, O man, that toilsome pains dost take,
The flow'rs, the field, and all that pleasant
grows,
* * * * *
The lily, lady of the flow'ring field,
The Flower-de-luce, her lovely paramour,
Bid thee to them thy fruitless labors yield,
And soon leave off this toilsome weary
stoure.*

Spenser: Fairy Queen.

*And on many a level mead
And shadowing bluff that made the banks,
We glided winding under ranks
of Iris and the golden reed.*

Tennyson: In Memoriam.

*Iris all hues, roses and jessamines,
Reared high their flourished heads between,
and wrought Mosaic.*

Milton: P. L., descrip. Paradise.

over 9 inches long, but the shape is splendid, with divisions over 3 inches wide. The flowers are borne on stems measuring nearly 2 inches in circumference, well divided into 3 or 4 branches. The stems are so thick and strong that they seem to be turned out of hickory. S. soft clear lilac; F. vinious red, lighter at the margin. While the colors are beautiful and the effect perfect, they are not especially unique; but this iris ought to be in the hands of everyone who contemplates any hybridizing.

No delivery until August 15, 1930. \$25.00

NUMA RUMESTAN (Nōō-mä Rōō-mës-tän') (Cayeux 1928) L. 36" V.F. This is an intensely red iris, a deep rich red, a perfect self color, with the standards and falls equally red. It has a stout and well branched stem. Both the standards and the falls are intensely frilled. The flowers are not as large as Dauntless but it is a more uniform, intensely red color. We cannot recommend this Iris too highly to our customers. It will create a sensation when it is better known.

No delivery until August 15, 1930. \$20.00

OLIVE MURRELL (Perry 1924) L. 39" F. A magnificent tall-growing large flowered variety of unusual coloring which might almost be described as a greatly improved "Quaker Lady". The standards are of a great size and finely arched, deep lavender rose, shot with bronze. The slightly reflexed falls are of rich lavender-blue shot with rose and bronze. The rich buttercup yellow of the



MICHELLINE CHAIRRAIRE

beard and style arms lights up the whole flower in a most beautiful manner. This is rated in England at 91.

\$2.00

OPHELIA (Cayeux 1925) M. 36" One of the most beautiful new Irises. The color is indescribably charming and subtle. A delicious medly of warm orange cream, mauve and bronze tints, lit up with a deep orange beard. It is perfectly exquisite. Flowers of perfect form and great refinement. This Iris has achieved an enormous popularity, and was one of our biggest sellers last year. \$4.00

ORION (Vilmorin, 1926) M. 36" Enormous flower. A greatly improved Alcazar. Its colors are clearer and it is very much more refined than Alcazar. S. smoky violet. F. velvety blackish violet, long bright yellow beard.

\$2.50

PEAU ROUGE (Cayeux 1923) M. 36" Translated "Red Skin". S. coppery red very faintly shaded with violet. F. deep blood red, beard light brownish yellow. Unquestionably one of the reddest toned Iris yet introduced. This Iris is becoming enormously popular.

C.M.S.N.H.F.

\$1.25

PEERLESS (Dykes 1924) M. 38" A magnificent flower of enormous size and brilliant coloring giving the effect of a rich glowing light mahogany red. The standards are very erectly held with no tendency to "flop". 3½ inches long and 3 inches wide, light reddish violet in color. Falls straight hanging 4½ inches long, 3 inches wide, rich deep velvety glowing red with bronze reticulations. Beard rich gold, so brilliant that it lights up the whole flower. Strong well branched stems. We think that this is one of the largest, finest, most beautiful iris we have ever seen. The stems are so tall and thick and the flowers so large and of such great substance, that it takes a plant of two year's growth to give characteristic bloom.

\$10.00

PERSIA (Ayers 1929) M. 48" A magnificent Iris, with an absolutely unique color, flowers borne on a tall straight spike in the manner of Santa Barbara.

S. smoky blue, F. rich blue purple in the center, shading to much lighter at the edge with gold markings at the haft. It is aptly named, as the coloring is the rich oriental coloring of a Persian rug. This was exhibited last year at the great English Iris Show where it was universally admired, just as it was in our garden. We strongly recommend this to our customers.

H.M.A.I.S. 1928.

\$25.00

PHRYNE (Cayeux, 1925) E. 42" S.F. A cross between Mme. Durand and Lord of June. Enormous flowers, second in size only to Peerless and to Cayeux's new Nene. S. lavender shading to rose. F. reddish lilac shaded silver gray at the edge. Very distinct and beautiful. This iris attracted unusual attention in our garden last spring. A wonderful iris. Should be in every fine collection.

\$4.50

PINK SATIN (Jacob Sass 1930) M. 46" The Sass Brothers have produced some very fine iris for a number of years but this one we consider as far and away their finest production. It is an enormous flower of perfect form, our ideal of what the form of an iris should be. The substance is so thick that it is almost leathery and never flops or fades in the most intense heat. It is the first true pink iris which has ever been introduced, not a violet pink, nor a purplish pink, nor a lavender pink, nor a mauve pink, but this is a pink pink. It has such a rich glistening lustre and such a satiny sheen, that the name Pink Satin was bestowed upon it. When you see the iris in bloom you will think the name very apt. (Supply very limited. We can sell only one root to each customer.) \$40.00

PIONEER (Bliss 1924) E. 36" A magnificent iris, the best red purple in cultivation. S. large and incurved, colored bright red purple. F. very broad and strong, in color, a deep glowing red purple, set off by a bright orange beard. Of free branching habit. Vigorous and strong in growth, and very free flowering. \$2.00

PLUIE D'OR (Pleu-ëe' Daur) (Cayeux 1928) M. 41" (Translated Golden Rain.) This is a self color, a pure golden yellow. The many and widely branched, strong, firm stems bear very large flowers of great substance.

M. Cayeux told me in the spring of 1928 that he looked forward to it as the world's best yellow. In 1928 it received a Certificate of Merit from the Société Nationale D'Horticulture of France and the W. R. Dykes Medal. This was the first time that the Dykes Medal was ever awarded in France. Mr. Percy Murrell who was sent over to France in 1928, by the English Iris Society, to make a report to them, upon the new French Seedlings, reported upon this as follows:

"Pluie D'Or. As we saw it this is an Iris to enthuse about. It is by far the best yellow iris we saw in France and as a yellow garden iris for massing it will be hard to beat. The color is that of "Amber" at its best, but it is much taller, a better

and larger flower, of somewhat similar build, with an extremely stout, well branched, erect stem, 3 ft. 3 in. high. Very free flowering. I think that this is one of M. Cayeux' very best Irises."

We think that Pluie D'Or is as far ahead of Amber as Amber is ahead of Mme. Neubronner. On a single division planted in our garden on October 17, 1928, in the spring of 1929 we had a flower stalk, 41 inches tall. It is the most floriferous iris we have ever seen. We strongly recommend it to all of our customers.

No delivery until August 15, 1930. \$35.00



SKITCHWAUG

Quality Gardens

*A Friar there was, a wantowne and a merye,
His nekke whit was as a Flour delys.*

Chaucer: Canterbury Tales.

*Than the riche Floure-de-lise
Wan there ful litill prise,
Fast he fled for ferde.*

Minot: Batyl of Banocburn.
(14th Century).

*O'er water-daisies and wild waifs of Spring,
There where the Iris rears its gold-crowned
sheaf
With flowering rush and sceptred arrow-
leaf,
So have I marked Queen Dian, in bright ring
Of cloud above and wave below, take wing
And chase night's gloom, as thou the spirit's
grief.*

Rossetti: Gracious Moonlight.

*I have sown upon the fields
Eyebright and Pimpernel,
* * * * *
King-cup and Fleur-de-lys
Upon the marsh to meet
With Comfrey, Watermint,
Loose-strife and Meadowsweet.*

Bridges: The Idle Flowers.

*In their gowns of crinkled silk,
Golden-banded, ranked in order,
Brilliant as the sunset fire is,
Black as bull's blood, white as milk,
Stand within our garden border
Troops of Iris.*

Susan O. Moberly.

PRAIRIE GOLD (Sass 1927) M. 34" A beautiful golden yellow, deep rich color. Mr. Sass considers this one of the finest seedlings he has ever sent out. This is not very tall but it is one of the best yellows for landscape effect that we know. \$1.75

PURPLE HAZE (Sass 1928) M. 32" F. Large flower. Self colored. French gray delicately overlaid purple. It reminds one of the early evening shadows in the mountains. Absolutely distinct and very beautiful. \$4.25

RAHDI (Räh-dii') (Mrs. W. R. Dykes, 1928) L. 36" A new plicata, entirely different from everything else. Large flowers, of very great substance. S. white, faintly shaded pale blue, pale bronze reticulations. F. shaded with pale blue slightly deeper than the standards, deep bronze reticulations. Prominent old gold beard. Absolutely unique.

Several Americans who saw the English Show in 1929 said that Mrs. Dykes Zaharoon and Rahdi and the famous William R. Dykes were the out-

standing English introductions since Mrs. Valerie West, Sir Michael and Grace Sturtevant were introduced in 1925 and 1926.

At the English Iris Show in 1928 it was awarded the Silver Gilt Medal as the finest English introduction of that year.

No Delivery until August 15, 1930. \$35.00

RAJPUT (Sturt. 1922) M. 40" F. One of Miss Sturtevant's masterpieces. The flowers are large, perfectly formed, and of great texture. It is a self color, bright violet shading to heliotrope and the flower is actually luminous. It is beautiful close to, as its coloring is so unique and no flower in the garden has any more "carrying" quality or landscape effect than this. It is exceptionally strong, vigorous and free flowering. We strongly recommend this to all of our customers. \$.75

RAMESSES (H. P. Sass 1929) L. 36" F. S. light russet vinaceous with yellow glow through center; F. tourmaline pink, with large apricot beard. Plant vigorous and hardy, well branched. The Sass Brothers have produced some very beautiful iris but with the single exception of Pink Satin, we think that Rameses is their finest introduction to date.

\$10.00

REALM (Baker, 1926) M. 42" F. This is an intense, pure, beautiful, light blue self, with a conspicuous golden yellow beard. The flowers are of the largest size, finely formed and of the greatest substance. The stems are very stout and the plant is exceptionally vigorous and floriferous. We strongly recommend this to all of our customers.

\$6.00

REVERIE (Sturt. 1920) M. 46" S. cream flushed with pink, the F. an unusually beautiful tone of deep rose. The form, poise and style of the flower is absolute perfection.

\$2.00

ROBERT W. WALLACE (Perry 1923) L. 42" A magnificent dark Pallida. S. rich violet. F. very rich deep purple, black. Approaching Germaine Perthuis but taller and darker colored. One of the richest dark colored Iris we have ever seen. Well branched, strong and vigorous. One of the very finest in this catalogue.

\$2.50

ROMOLA (Bliss 1924) M. 48" F. This is one of the very finest of the Dominion race. In this, Mr. Bliss has achieved fine height and branching quality. It is exceedingly beautiful and the lightest toned of all. The blooms are very large, S. finely arched, pale lilac, tinged pale ivory yellow at the base; F. velvety red violet. A strong grower and remarkably free flowering. We recommend this very strongly.

A.M.R.H.S. 1929.

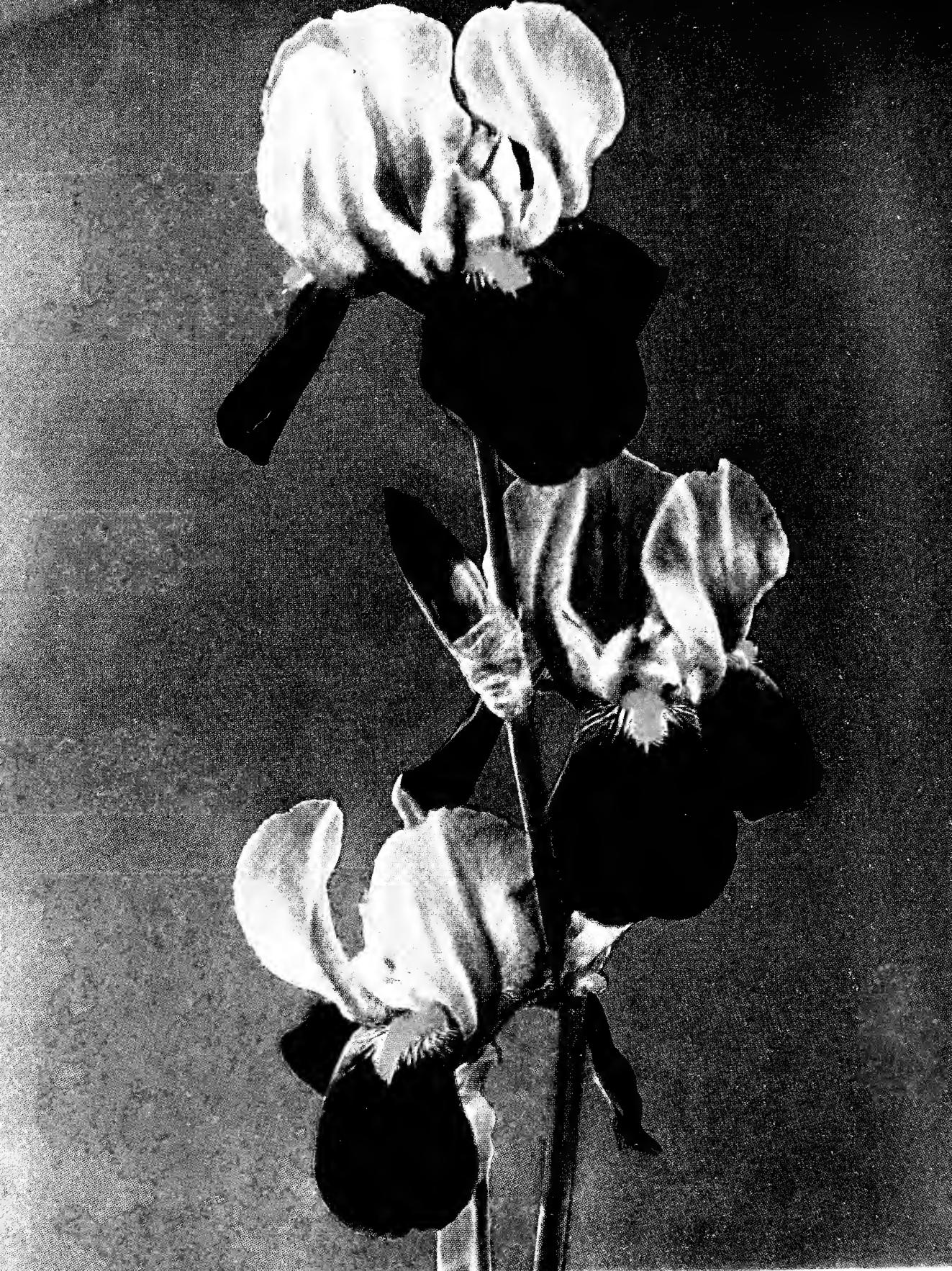
\$5.00



The Incomparable
SOUVENIR DE LOETITIA MICHAUD
This picture is about two-thirds the size of flower



Pink Satin (Sass 1930)



Sir Michael (Yeld 1925)

Quality Gardens

were more unusual I should rate it at 98." However, there are so many of us who like the light blues and lavender blues that we welcome an outstanding flower in these shades. This is practically a perfect iris and we strongly recommend it. \$1.00

SENSATION (Cayeux, 1925) L. 48" V.F. Enormous flowers of perfect form. Tall, powerful stems. Tremendous substance. Falls stiff as a board and stand out absolutely horizontally. A self color, wonderful cornflower blue. A gloriously beautiful iris. This iris is coming into its own as one of the finest Iris in the world. You will see from the picture herein, its great height, perfect form, graceful carriage, wonderful poise and great substance. We strongly recommend this to all of our customers. \$7.00

SHASTA (Mohr, 1927) M. 40" This new white of different parentage than Purissima, is also entirely distinct in style, and effect and well worthy of being named for California's great white-capped mountain. The stalks which are well but high branched, bear the magnificent flowers proudly aloft. These are snow white, with a faint amber reticulation on the haft and are of fine form and excellent substance. Not quite hardy here. \$3.50

SILVER QUEEN (Perry 1924) L. 36" S.F. A magnificent, tall-growing, large flowered variety of exceptional merit, stout, branching stems, bearing large well shaped flowers; S. incurved, a delightful shade of silvery white; F. broad, silvery white overlaid azure-blue; a decided improvement on the well known Miss Willmott. An exquisitely beautiful flower. \$1.50

SIR MICHAEL (Yeld 1925) M. 48" S.F. This is the best iris Mr. Yeld has ever raised, surpassing even "Asia." It is a most striking plant, a magnificent grower with exceedingly strong stems, which are widely branched. The flowers, which are very large and massive, are remarkable for the exceedingly fine coloring of the falls—a rich, deep, very velvety blue purple, which becomes deeper and more striking at the haft. The standards are a clear lavender blue, and the beard brilliant red-gold. Dr. Ayres of Cincinnati, one of the best judges of iris we know, and himself the introducer of Persia and Indian Chief, went abroad last year at iris time. He saw all the iris at the big English Iris Show and also many of the finest iris gardens in England and he told us that everywhere he went he found Sir Michael standing head and shoulders above all the other English iris. We think that this and William R. Dykes are the two finest iris of English origin. We are sorry that our colored illustration does not begin to do it justice. We strongly recom-

The Flower-de-luce forth spread his heavenly hue.

Gawain Douglas: Veranl Season.

*The garden like a lady fair was cut,
That lay as if she slumbered in delight,
And to the open skies her eyes did shut;
The azure fields of heaven were 'sembed right
In a large round set with flow'rs of light;
The Flower-de-Luce and the round sparks
of dew*

*That hung upon their azure leaves, did show
Like twinkling stars that sparkle in the
ev'ning blue.*

Fletcher: The Garden.

*The first course thus serv'd next follow'd on
The faire nobles, ushering Oberon,
Their mighty king, a prince of subtil powre,
Cladd in a suite of speckled gilliflowre,*

* * * * *

*His cloake was of the velvet flowers, and lynde
With Flovre-de-lices of the choicest kinde.*

Wm. Browne: Britannia's Pastorals.

*I have remembered when the winter came,
High in my chamber in the frosty nights,
How in the shimmering noon of summer past
Some unrecorded beam slanted across
The upland pastures where the Johnswort
grew;
Or heard, amid the verdure of my mind,
The bee's long smothered hum, on the Blue
Flag
Loitering amidst the mead.*

Thoreau: Winter.

mend this to our customers. We cannot recommend it too strongly. \$22.50

SIMONE VAISSIERE (Séé'-mõhn Vis-éé-air-éé') (Millet 1921) E. 38". One of the most beautiful in the whole list. An extremely strong growing variety with tall rigid stems and very large flowers of splendid shape. S. silky white, strongly shaded azure. F. brilliant aniline blue. Throat heavily veined gold and maroon on the white at the base. We strongly recommend this to all of our customers.

C.M.S.N.H.F. 1924.

\$.75

SKITCHWAUG (Chase 1929) M. 36" This was named for a mountain in Vermont. Large flower on well branched stems. The coloring is that of Isoline but darker, richer and more velvety. A particularly heavy golden beard which lights up the entire flower. The falls are wider than those of Isoline and not tucked in at the haft. The whole shape and style of the flower is very much



SENSATION

better than Isoline. If you like the color of Isoline we certainly would strongly recommend this to you. This created a great sensation in our garden last year.

\$3.00

SNOW WHITE (Sturt. 1929) E. 39" As pure a white as White Knight, even the markings are a pale green, which gives it great distinction. Good form, size and substance. In our opinion White Knight has always been a very lovely and desirable iris, and the fact that Snow White has its same lovely coloring, but in addition to that is larger and very much taller, bids fair to make it one of the most sought after white irises of the future. Very strong, vigorous grower and very floriferous. It was enormously popular with every one who saw it last year. In our opinion Snow White and Michelline Chairraire are the two finest, hardy, white iris.

\$4.75

SOLFERINO (Cayeux 1925) E. 48" F. An offspring of Aphrodite, which it far surpasses; it has the same shape of flower, substance and stem growth, as Aphrodite, but grows ten inches taller.

A magnificent pallida of beautiful lilac red color. A young plant had fifteen buds on the bloom stalk the first year. We believe that this is going to be a leader for many years to come. Mr. G. L. Pilkington, Secretary of the English Iris Society, rates it at 93.

\$7.50

SOUVENIR DE LOETITIA MICHAUD (Sōōv-nēēr' dū-Lē-tee-shia Mee-sho') (Millet 1923) M. 54" S.F. The strong stems bearing enormous flowers of a fine texture. A lobelia blue shading toward the edge to pale blue. F. the same color beautifully veined yellow, on the white ground of the haft. This is one of the rarest and most sought after Irises in this list. Mr. Percy Murrell has rated this at 94. We strongly recommend this to our customers as there is no more beautiful iris in the world than this. Its popularity increases each year. We call it "The Incomparable Souvenir De Loetitia Michaud," because it is incomparable.

\$2.00

SUPRISE (Cooley 1928) M. 44" S.F. A seedling of Mme. Gaudichau and is identical in shape and size, but altogether different in color, being a soft shade of heliotrope, standards slightly lighter than the falls. The flowers are enormous and are borne on very strong, well branched stems. The flowers are of beautiful style and shape, of great substance and gracefully poised upon the stem.

\$15.00

SWAZI (Bliss 1922) L. 39" S.F. One of the finest of the Dominion Seedlings. Magnificent large flowers of great substance and very velvety. S. bluish violet. F. velvety blackish violet. The growth is vigorous and the coloring is among the darkest and richest of the race.

\$6.00

TAJ MAHAL (Sturt. 1921) M. 36" A very fine white. The stem is well branched and the flowers of fine shape and of great substance. It is more vigorous and of stronger constitution than any other white iris we know and we strongly recommend it to all of our customers.

\$1.00

TENEBRAE (Bliss 1922) M. 36" F. Fine Dominion Seedling. Very large, finely formed flowers. S. a rich violet purple, tinged with dark maroon purple in the center. Of great size and substance. The smooth circular falls are a rich velvety black purple. A wonderful flower of rich dark coloring. We strongly recommend this to all of our customers.

\$1.00

Quality Gardens

THAIS (Tä-ēēs') (Cayeux, 1926) M. 42" An ideal large, perfectly formed flower on stately, free growing, strong stems, carrying 4 to 5 flowers open at a time. A self color, a shade of soft lilac pink, a lighter, clearer pink than Susan Bliss. Well rounded falls of great substance. One of the very hardest, strongest, growing iris we know, the best pink iris for the money. We strongly recommend it.

C. of M.S.N.H.F.

No delivery until August 15, 1930. \$6.00

TITAN (Bliss 1919) M. 38". A Dominion Seedling. Enormous flowers with spreading falls of very great substance. Arching standards, 3 inches broad, of light violet blue. Broad, smooth falls of violet purple. Very strong plant with massive stems. Very free flowering. The largest flower of all the Dominion race.

A.M.R.H.S. 1927. \$1.00

TRUE CHARM (Sturt. 1920) M. 40". A beautiful plicata, white with the margins delicately etched with blue lavender. We think this is the most beautiful plicata edged with blue, lavender or purple that we have ever seen with the exception of San Francisco and Los Angelos, which of course are very much higher in price. \$.75

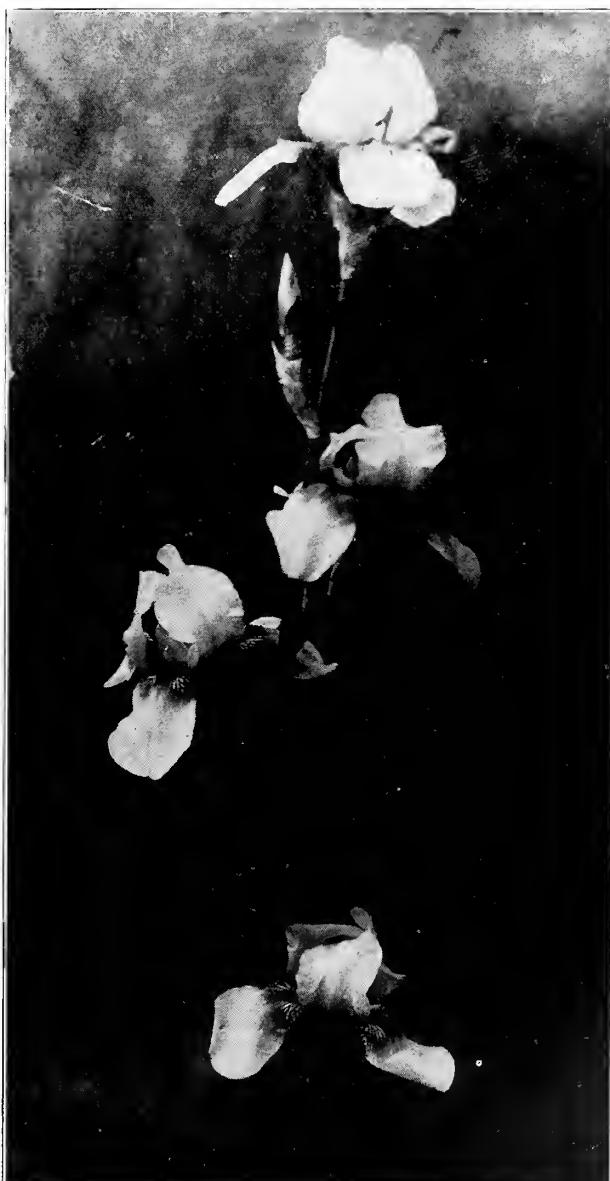
TRUE DELIGHT (Sturt. 1924) M. 36" V.F. A pink plicata. S. and F. purest white of the greatest substance; the edges and the style branches are a lovely deep rose; a flower of great refinement. We think that this is the strongest, most vigorous grower and most floriferous of any iris which Miss Sturtevant has ever introduced. We strongly recommend this to our customers. \$1.50

27 AVRIL (Vän-set Āv-rēēl') (Denis 1923) M. 48" S.F. This is very free flowering, of great vigor and fine form. S. violet purple, F. velvety and a more bluish tint, finely veined with the same color on the beautiful white throat. A magnificent dark variety. A medium sized rhizome planted in the fall threw four enormous bloom stalks in the spring. We strongly recommend this. \$1.00

TYRIAN (Sturt. 1922) M. 36". S. lavender violet. F. dark velvety red purple. In vivid coloring and in the heavy velvety substance of the falls, it compares very favorably with some of the best Dominion seedlings. To those who like dark rich, very velvety flowers we strongly recommend it. \$1.00

VALENCIA (Mohr, 1926) E. 36" F. A remarkable and charming new color. An orange buff self. Wherever this was seen in the U. S. the last two years, it created a furore. \$1.00

VESPER GOLD (Williamson 1927) M. 40" Tall and well branched spike. Flower of beautiful shape and great substance. A self color. S. beautiful golden yellow suffused with violaceous reflections. F. same as standards, darker at the haft with golden and maroon veining. Beard, bright orange. This is undoubtedly one of Williamson's finest originations. \$2.75



YVES LASSAILLY

Quality Gardens

WEDGEWOOD (Dykes 1923) E. 42" S.F. This is a most beautiful rich true blue self. The whole flower, standards and falls may be compared for color with that in the standards of that wonderful Iris Souv. Mad. Gaudichau. The flowers are large with a prominent white beard. The combination of the white beard on the blue background gave the flower its name. The flowers are very freely produced on strong branching stems. \$2.00

WHITE AND GOLD (Nicholls 1928) M. 37" Aptly and truly named. A true white and a true gold. Pure gleaming satiny white, not marred by any venation whatever. Standards broad and domed. Falls flare widely and of good breadth. Form, finish and texture unsurpassed. The brilliant gold beard adds wonderfully to the beauty of the flower. Low and widely branched, with 12 to 14 blooms per stalk. Increases rapidly, and blooms very freely. This is an exquisitely beautiful white iris, extremely hardy, which is a quality a good many white iris lack. \$10.00

WILLIAM MOHR (Mohr 1925) M. 29" This is probably the most remarkable hybrid ever raised. It was obtained by the late Wm. Mohr, from a cross of the Pogon Iris, Parisiana, with pollen from the very rare and beautiful onocyclus, Gatesii, and as Mr. Mohr considered it his finest achievement, it has been named in his memory.

The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined Manganese violet. The flower has great substance and the form is perfect. It is a very large flower, standards 3½ by 2¾ inches and falls 3 by 2 inches. Stems strong and rigid.

The rhizomes we send out are acclimated to cold, hard severe winters. They have been out in the open all winter with the thermometer at times down to 34 degrees below zero. We give it no special protection, except some loose straw. \$4.50

WILD ROSE (Sturt. 1921) L. 34" F. A beautiful pink which is very aptly named. Texture very smooth and satiny. If you like pink Iris, you certainly will like this. It is the daintiest pink iris we have ever seen. \$.60

WILLIAM R. DYKES (Dykes 1926) E. 40" This iris is the crowning achievement of the late W. R. Dykes and in our opinion is the most beautiful light colored iris we have ever seen. The picture of it in this catalogue is very good but is only five-sixths of the actual size of the flower from which it was taken, the color plate had to be made smaller to fit the catalogue. It is of the most perfect shape, and greatest substance. The standards, while they are excessively tall, are dome shaped, beautifully frilled, of the greatest substance and never flop. The falls are of great

thickness and the surface is crinkled giving an indescribable look of richness to the flower. The falls are slightly flecked violet, which in our opinion, does not detract, but greatly adds to the beauty and distinction of the iris. So far it is not absolutely hardy in this climate. We cover ours with an old glass frame and it winters perfectly. We think that in a year or two it will become acclimated just as the Dominion and Ricardi strains have done, so that it will be perfectly hardy and can be grown out in the open without any covering. The pollen of William R. Dykes is excessively fertile and upon every iris flower upon which it has been deposited, it has set seeds. Joyce, Mrs. Dykes seedling, which was awarded the Dykes medal in England for 1929 (the first time the Dykes Medal was awarded in England for 3 years) is a seedling of William R. Dykes. Ours is the true stock, which we vouch for and stand back of. \$50.00

YELLOW MOON (Sturt. 1920) M. 36" A very beautiful self with taller stems than almost any other variety of yellow. Color a soft, uniform yellow with a remarkable satiny texture.

H.M.A.I.S. 1922. \$1.00

YEOMAN (Bliss) M. 40" F. A Dominion Seedling. Rich blue toned flowers of large size. S. a clear light bluish violet, very large, smooth and arching. F. a rich deep violet blue. The coloring is particularly bright and clear. Exceptionally free flowering. This has a wonderful garden effect. Seen from a distance with a background of green it is unsurpassed. We strongly recommend this to all of our customers. \$.75

YOLANDE (Millet 1923) E. 45" F. A magnificent iris absolutely in the front rank. Strong and hardy as an oak. The flowers are enormous dark velvety blue of great substance, and beautifully formed. Wonderful landscape effect. One of the world's most beautiful iris and we strongly recommend it to all of our customers. Year in and year out it is the hardest, strongest growing, most floriferous iris that we know. It is the best value for the money in this catalogue. \$.75

YVES LASSAILLY (Eēēv-Lās-ayēē') (Cayeux 1928) E. 48". This is a giant plant both in stem and flower, the flowers are enormous. It is a very beautiful combination of the colors of white and light blue. The colors are the same as in Los Angeles, except that in Los Angeles, the background is white, while the standards and falls are faintly edged pale blue. In Yves Lassailly, the standards are white and the falls very wide, white in color, with a suffusion of soft, sky blue in the center of the falls. The firm stems, well

Quality Gardens

branched, carry 4 to 5 flowers, open at one time. If this flower had not been shown for the first time with Pluie D'Or, it would undoubtedly have received the Dykes Medal. However, it was awarded a Certificate of Merit by S.N.D.F. and also a Special Prize awarded by the French Iris Commission. We strongly recommend this to all of our customers.

No delivery until August 15, 1930. \$20.00

ZADA (Emigholz 1926) E. 34" Absolutely pure white it has the perfect shape of White Knight, one of its parents, but is taller and has branching stems. It is a very free grower and bloomer. Not as tall as Kashmir White but more hardy and for that reason we have discarded Kashmir White. It is a splendid garden iris. Very hardy and no iris, in the mass, has a better note of white. \$.90

ZAHAROON (Mrs. W. R. Dykes, 1927) M. 42" Flowers of good size. An extra strong and vigor-

ous plant. The flower is a self color; a remarkable and absolutely unique color scheme of amber, buff, yellow, fawn and violet with a strong suffusion of rose. We would call it a cinnamon pink, although this is hardly adequate to describe the most unique color in iris we have ever seen. It is exquisitely beautiful.

It was awarded the Silver Gilt Medal at the English Iris Show of 1927 as the best English seedling shown that year.

No delivery until August 15, 1930. \$50.00

ZULU (Bliss 1925) V.L. 36" A Dominion Seedling. S. a clear, rich steely aniline blue. F. a fine, dark rich velvety blue. It is a very vigorous grower and is remarkably free flowering. One of the very finest Dominion seedlings. Blue Velvet is a greatly glorified Zulu in size, height, color and substance, but of course at a greatly glorified price. If you cannot afford Blue Velvet we advise you to buy Zulu.

\$2.75



A BIT OF QUALITY GARDENS

Special Bargains in Iris

We have prepared a list of very fine Iris at very low prices. Some of these are just as fine as some of the more expensive ones, but, of course, not as new. Because we have put a low price on the following list, do not think that the quality is cheap. When you can secure Susan Bliss, Jean Chevreaux, Duke of York, Dejah and Mrs. Hetty Matson, you know that you are getting the finest of Iris quality, even if the price is low.

AFTERCLOW (Sturt. 1919) Grayish lavender pink shading to rich yellow through the center.
\$.20; 3 for \$.40

AMBASSADEUR (Vilm. 1920) L. 48". S.F. Flowers very large. S. reddish violet. F. rich velvety dark reddish maroon. A magnificent variety.
\$.40; 3 for \$.80

ANNE LESLIE (Sturt. 1917) S. white flushed with rose. F. rich velvety carmine.
\$.20; 3 for \$.40

AZURE (Bliss 1918) S. lavender blue. F. broad rich velvety violet blue.
\$.20; 3 for \$.40

AURORA (Fos. 1909) White shaded with a lovely pink.
\$.20; 3 for \$.40

BRANDYWINE (Farr 1920) L. 36" F. pale silvery blue, with beautiful bright golden beard. An exquisite shade of light blue.
\$.50; 3 for \$ 1.00

CAMELOT (Bliss 1918) A beautiful plicata. S. and F. creamy white, edged with pale violet.
\$.20; 3 for \$.40

CAVALIER (Cleve 1920) S. fine clear blue, dome shaped. F. deep velvety blue purple.
\$.20; 3 for \$.40

CECILE MINTURN (Farr 1922). A self color. A clear beautiful pink, very floriferous.
\$.20; 3 for \$.40

CHALICE (Sturt. 1924) M. 33" Clear soft yellow of even tone. A true yellow self even to the markings on the haft. A wonderful variety to combine with other iris for color effect.
\$.50; 3 for \$ 1.00

CLUNY (Vilm. 1920) S. pale lilac blue. F. slightly deeper in color.
\$.20; 3 for \$.40

COL. CANDELOT (Millet 1907) S. bronze, overlaid with reddish lavender. F. rich dark velvety crimson.
\$.20; 3 for \$.40

CORRIDA (Millet 1914). Beautiful clear light blue self. S. frilled.
\$.30; 3 for \$.60

DEJAH (Perry 1923) M. 52" S.F. S. silver blue. F. darker blue with beautiful golden beard. A magnificent iris.
\$.50; 3 for \$ 1.00

DELICATISSIMA (Millet 1914) V.L. 38" S.F. A self color. The general effect is a uniform soft shade of cattelya rose. Entirely different from Dream but just as desirable.
\$.40; 3 for \$.80

DREAM (Sturt. 1919) This lovely lilac pink is perhaps the nearest approach to the perfect pink self color.
\$.20; 3 for \$.40

DUKE OF YORK (Perry 1923) M. 42". Gigantic flower. A self color. An exquisite shade of soft mauve blue, strikingly illuminated with a bold orange beard.
\$.50; 3 for \$ 1.00

GEORGIA (Farr 1920) A uniform soft shade of cattelya rose.
\$.20; 3 for \$.40

HAUTEFEUILLE (Denis 1910) S. very dark velvety violet. F. very dark velvety reddish purple.
\$.25; 3 for \$.50

HERMOSA (Dean 1922) M. 34". A large strong flower. Very bright pink. The liveliest, brightest, most brilliant pink in the garden.
\$.40; 3 for \$.80

JEAN CHEVREAU (Cayeux 1923) M. 40" S.F. A very beautiful plicata. S. cream, tinted buff yellow. F. milky white stippled at the throat and around all the divisions with brown, violet dotting.
\$.40; 3 for \$.80

LADY BYNG (Bliss 1922) M. 36". Color throughout is a clear pale lavender with a slight suffusion of rose. The general effect is mauve.
\$.50; 3 for \$ 1.00

LADY CHAS. ALLOM (Perry 1921) E. 36". Large flowers of great texture. S. broad, rich blue. F. a few shades darker. A beauty.
\$.50; 3 for \$ 1.00

LA NEIGE (Verd. 1912) A very beautiful waxy white of the greatest substance.
\$.20; 3 for \$.40

LENT. A. WILLIAMSON (Willson 1918) S. violet F. rich, velvety, royal purple.
\$.20; 3 for \$.40

LORD OF JUNE (Yeld 1911) M. 42" F. Massive flowers. S. palest lavender blue. F. rich, aniline blue. Probably the most popular in the world.
\$.40; 3 for \$.80

MADY CARRIERE (Millet 1905) S. pale blue. F. ageratum blue shading to a rich yellow.
\$.20; 3 for \$.40

MME. CHOBAUT (Denis 1916) S. rich cream shaded buff and pink. F. white, edged violet.
\$.20; 3 for \$.40

MLLE. SCHWARTZ (Denis 1916) M. 48". Very large pale mauve self of perfect form and clear color on tall graceful stalks.
\$.40; 3 for \$.80

Special Bargains in Iris (Continued)

MARY ORTH (Farr 1920) L. 38". F. Large flowers. S. light blue violet. F. dark blue slaty violet, giving the appearance of watered silk.
\$.40; 3 for \$.80

MME. CHERI (Sturt. 1918) M. 42". The color is exquisite ageratum violet washed with pink and warmed by the yellow undertone. A rich, pink effect at a distance.
\$.40; 3 for \$.80

MERLIN (Sturt. 1917) S. lavender violet. F. rich velvety red purple.
\$.20; 3 for \$.40

MME. SEVIGNE (Denis 1916) A very beautiful plicata. S. and F. white, deeply edged bright violet.
\$.20; 3 for \$.40

MRS. WALTER BREWSTER (Vilm. 1921) L. 32" S F. A vigorous, floriferous plant, bearing sometimes 6 blooms at the same time. S. lavender blue. F. aniline blue.
\$.50; 3 for \$ 1.00

MIRANDA (Hort. 1919) A self color. Beautiful clear dark violet blue with orange beard.
\$.20; 3 for \$.40

MRS. ALAN GRAY (Foster 1909) Delicate pale rose mauve.
\$.20; 3 for \$.40

MRS. HETTY MATSON (Perry 1923) M. 36" F. Large, globular flowers. S. purple fawn, shot bronze; F. broad rich crimson purple. Remarkably free flowering.
\$.50; 3 for \$ 1.00

MOTHER OF PEARL (Sturt. 1921) Self color with the softest iridescent colors of mother of pearl.
\$.20; 3 for \$.40

NANCY ORNE (Sturt. 1921) M. 48". Very large flower. S. purplish lilac shaded fawn; F. argyle purple shaded yellow. General color effect is fawn pink.
\$.40; 3 for \$.80

PERLADONNA (Perry 1923) V.E. 40". A self color. It is a very pleasing shade of rich "China blue." One of the most beautiful blue iris.
\$.40; 3 for \$.80

PHYLLIS BLISS (Bliss 1919) Lavender mauve softly shaded with rosy lavender.
\$.40; 3 for \$.80

PRINCE LOHENGRIN (Mohr 1923) M. 44" F. A much finer, richer, pinker color than Lohengrin, with flowers almost double the size and twice the substance.
\$.50; 3 for \$ 1.00

PROSPERO (Yeld 1920) Enormous flowers. S. pale lavender. F. rich deep violet purple.
\$.30; 3 for \$.60

QUEEN CATERINA (Sturt 1918) Pale lavender self. One of the finest in the world.
\$.30; 3 for \$.60

RHEIN NIXE (G. and K. 1910) S. pure white. F. deep violet, blue edged white.
\$.20; 3 for \$.40

SEMINOLE (Farr 1920) S. dark violet rose. F. rich velvety crimson. A magnificent red.
\$.20; 3 for \$.40

SHEKINAH (Sturt. 1918) Clear light yellow. Best yellow for the price.
\$.20; 3 for \$.40

SUNSET (Denis 1919) V.L. 36". S. real old gold, faintly bordered yellow. F. flaring coppery-yellow, beautifully suffused with blue violet in the center and dotted brown at the haft.
\$.50; 3 for \$ 1.00

SUSAN BLISS (Bliss 1922) M. 40". A uniform shade of deep rose pink. One of the finest pinks in the world. Very free flowering and of robust constitution.
\$.50; 3 for \$ 1.00

SOU. DE MME. GAUDICHAU (Millet 1914) E. 42". A deep blue purple bicolor of an unusual velvety appearance. One of the finest iris yet produced.
\$.40; 3 for \$ 1.00

SWEET LAVENDER (Bliss 1919) M. 40" V.F. S. pale lavender. F. very broad, widely expanded of a deeper rose lavender. The rose shade is very pronounced.
\$.40; 3 for \$ 1.00

TROOST (Denis 1908) Beautiful bright pink flower, veined violet.
\$.20; 3 for \$.40

UTE CHIEF (Farr 1920) A giant among iris. S. light blue violet. F. royal purple, very velvety.
\$.20; 3 for \$.40

WHITE KNIGHT (Saunders 1916) Beautiful snow white without markings.
\$.30; 3 for \$.60

ZILIA (Perry 1923) M. 40". S. and F. a uniform shade of dark lavender blue, strongly overlaid rose.
\$.40; 3 for \$.80

ZOUAVE (Vilm. 1922) A beautiful plicata. White, heavily spotted and reticulated lobelia blue.
\$.20; 3 for \$.40

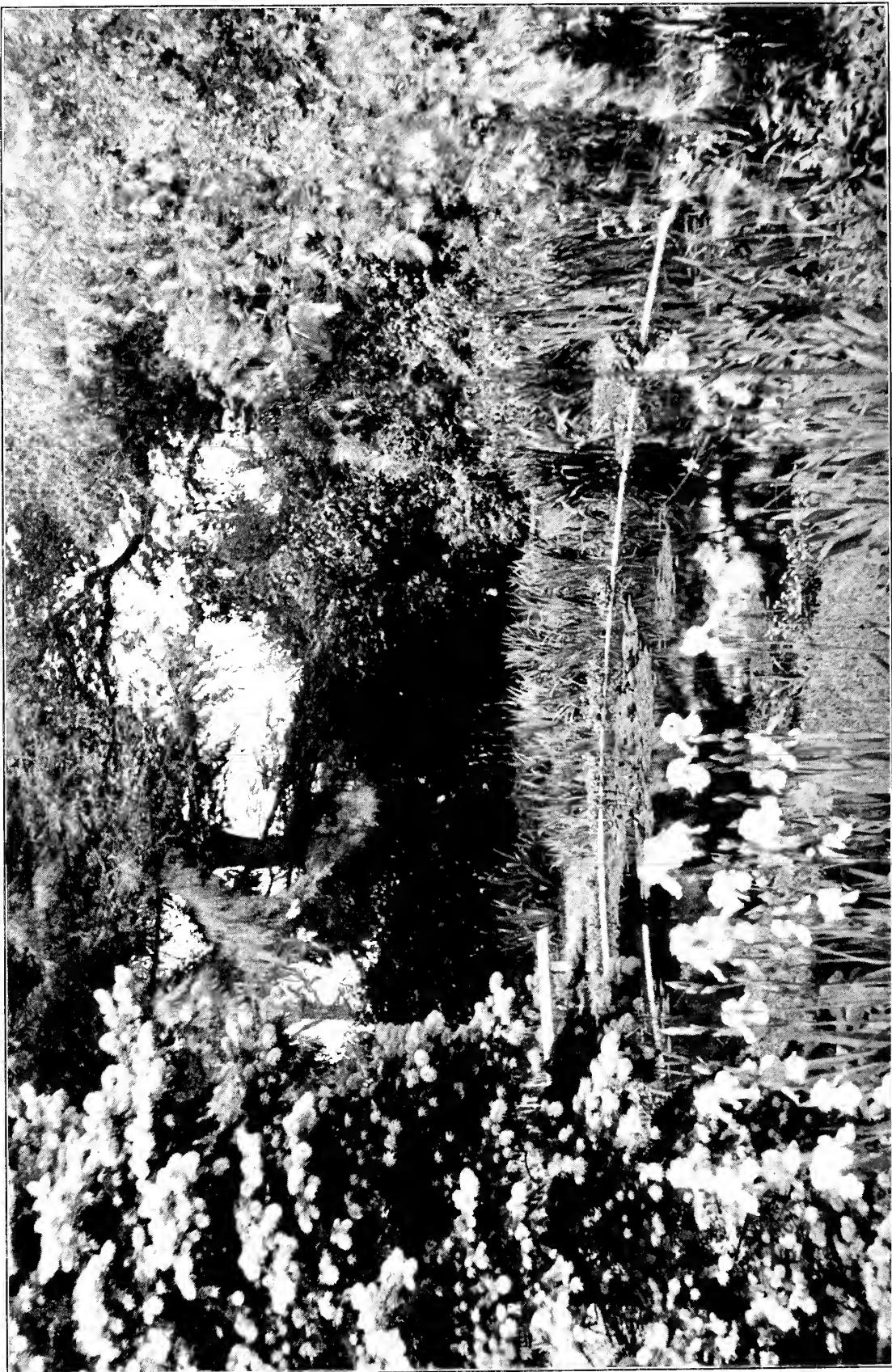
ZUA (Crawford 1914) V.E. 18". S. and F. white, slightly tinged lilac. Very ruffled. Very distinct and different.
\$.40; 3 for \$.80

ZWANNENBERG (Denis 1912) Amber shading into olive green striated deep purple maroon.
\$.30; 3 for \$.60

Upon the prices of General Bargain List we will give a 10% discount on all orders of \$5.00 or more and a 20% discount on all orders of \$10.00 or more.

This is a rare opportunity for club members, neighbors and friends to club together and get some very fine iris at very cheap prices.

Everything sent with Charges Prepaid.



A BIT OF QUALITY GARDENS

Color Combinations

- White, Purple, and White and Purple.
Mestor, Zada, Mildred Presby.
Light Yellow, Peach and Pink.
Gaviotta, Jubilee, Mrs. Alfred Sherman Hoyt.
Pink, White, Amber and Blue.
Mme. Cecile Bouscant, Michelline Chairraire, Sou.
Loetitia Michaud. (This is one of the very
loveliest combinations.)
Blue Plicata, White, and Pink Plicata.
True Charm, Taj Mahal, True Delight.
Blue, Yellow, and Mauve Blend.
Gabriel, Vesper Gold, Dolly Madison.
Deep Pink, Violet Heliotrope, and Pinky Red.
Mrs. Marion Cran, Labor, Magenta.
Lilac Blend and Pink.
William Mohr, Fragonard.
Lilac Blend and Darkest Purple.
William Mohr, Louis Bell. (This is one of the
most exquisite combinations of this list.)
Light Blue, Biscuit, and Shrimp Pink.
Mary Bennett, Ophelia, Marquisette.
French Gray, Rosy Lilac, Purple Garnet, and
Greenish Yellow.
Farandole, Cassandre, Antares.
Apricot, Shrimp Pink, and Biscuit.
Mary Gibson, Marquisette, Ophelia.
French Gray, Rosy Lilac, Light Yellow, and Blue.
Farandole, Helios, Persia. (Of all the thousands
of color combinations we have tried, we
think this is the most beautiful.)
Red Maroon, Violet Purple, and Red Violet.
Mrs. Valery West, Germaine Perthuis, Romola.
Red Brown, Blue Purple, and Red Purple.
Grace Sturtevant, Majestic, Bruno.
Light Colored Blend.
Asia, Moonlight, Belissaire.
Light Pink, Violet Heliotrope, and Pinky Red.
Fragonard, Labor, Magenta.
Light Blend, Peach, Yellow and Red Brown.
Jubilee, Gaviotta, King Karl.
Reddish Brown, Red Violet, and Purple Brown.
Mon. Arnal Glamour, Mon. Brun. (One of the
very best.)
French Gray, Rosy Lilac, Purplish French Gray,
and Reddish Lilac.
Farandole, Purple, Haze, Phryne. (One of the
very best.)
Shrimp Pink, Mauvette, and Biscuit.
Marquisette, Dolly Madison, Ophelia. (One of the
very best.)
Red Copper, and Violet Blend.
Coppersmith, Labor, Glamour.
Heliotrope, Blue, and Pink.
Rajput, Duke of York, Dream.
Deep Purple, Yellow and Peach.
Robert T. Wallace, Golden Glory, Jubilee.
Blue, Pink, and Rose Red.
Jacqueline Guillot, Susan Bliss, Crimson Glow.
Peach or Yellow toned Plicatas.
Jean Chevreau, Gaviota, King Karl.
Deep Blue, Rose Pink, and Pale Blue.
Lady Charles Allom, Delicatissima, Duke of York.
Blue, Pale Yellow, and Biscuit Blend.
Evening Glow, Yellow Moon, Ophelia.
Yellow Blend with Clear Blue.
Sunset, Corrida.
White, Blue, and Rose.
Taj Mahal, Corrida, Mme. Cheri.
White, Apricot Blend, and Brilliant Blue.
Taj Mahal, Mary Gibson, Perladonna.
Blue, Pink, and White.
Realm, Thais, Shasta.
Blue, Deep Rose, and White.
Sensation, Silferino, Michelline Charraire.
Deep Maroon and Pink.
Mme. Henri Cayeux, Wild Rose.
Red tones with White.
Mildred Presby, Seminole, White Knight.
Light Blue, Dark Blue, and Pink.
Ballerine, Souv de Mme. Gaudichau, Dream.
Yellow toned Blends.
Vesper Gold, Sunset.
Blue and Red toned Dominion Seedlings.
Swazi, Cardinal, Moa.
Yellow, White, and Shrimp Pink.
Coronation, Marquisette, Snow White.
Blue, Pink, Yellow, and White.
Harpalion, Susan Bliss, Shekinah, Taj Mahal.
Blue or Copper toned Dominion Seedlings.
Duke of Bedford, Majestic, Glamour.
Pink and Blue tones Plicatas with Clear Light
Blue.
True Delight, True Charm, Simonne Vaissierie.
Wedgewood with Pinks and Whites.

The above combinations will not be printed again in our future catalogs. We have many others which we will be glad to furnish on request, or we will advise a color combination for a particular effect which you may wish to achieve.



